

2019-20



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004
(Affiliated to University of Mumbai)

NOTICE

Date: 14-07-2019

Subject: Guru Purnima Celebration on 16th July, 2019

All the students are hereby informed that there will be the Guru Purnima Celebration on 16th July, 2019 The details are as below :

Date: July 16, 2019

Time: 09:00 AM

Venue: G5 Hall, St. Paul College

Conducted By: Prof. Amelia Antony

Prof. Avdhoot Kanade
IQAC Coordinator



Dr. Antony Lawrence

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganapati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)

Report on Guru Purnima Celebration at St. Paul College

Date: July 16, 2019

Time: 09:00 AM

Venue: G5 Hall, St. Paul College

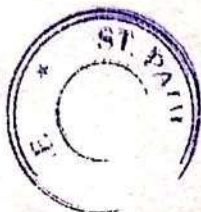
Conducted By: Prof. Amelia Antony

Introduction

On July 16, 2019, St. Paul College celebrated Guru Purnima, a significant day dedicated to honoring and expressing gratitude to teachers and mentors. The event took place at 09:00 AM in the G5 Hall and was conducted by Prof. Amelia Antony. Guru Purnima is a traditional Indian festival observed by students and disciples to acknowledge the invaluable contributions of their educators and spiritual guides.

Highlights of the Celebration

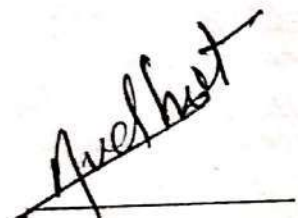
1. **Traditional Decorations:** The G5 Hall was beautifully decorated with traditional elements symbolizing respect and reverence. Floral arrangements, rangoli patterns at the entrance, and images of revered gurus set a solemn and respectful tone for the event.
2. **Opening Ceremony:** The celebration began with a traditional welcome and an introduction by Prof. Amelia Antony. She explained the significance of Guru Purnima, emphasizing the historical and cultural importance of the day in honoring teachers and spiritual guides.
3. **Speeches and Acknowledgements:** Prof. Amelia Antony gave a heartfelt speech on the pivotal role of teachers in imparting knowledge and wisdom. The speech highlighted the impact of dedicated educators on students' personal and academic growth, fostering an environment of gratitude and appreciation.
4. **Student Tributes:** Students participated in the event by delivering tributes and expressing their gratitude towards their teachers. These tributes included speeches, poems, and personal anecdotes, reflecting the deep respect and admiration students hold for their mentors.
5. **Guru Vandana:** A special segment of the event was dedicated to Guru Vandana, a traditional ritual where students performed a symbolic gesture of reverence towards their teachers. This ritual involved offering flowers and expressing thanks, embodying the essence of Guru Purnima.
6. **Refreshments:** The celebration concluded with a light refreshments session, allowing students and faculty to interact and share their experiences in an informal setting.




Conclusion

The Guru Purnima celebration at St. Paul College, conducted by Prof. Amelia Antony, was a poignant and memorable event. It successfully highlighted the profound respect and gratitude that students and faculty hold for their teachers. The event provided a platform for acknowledging the critical role of educators in shaping minds and fostering a culture of learning and respect.




Prof. Avdhoot Kanade
IQAC Coordinator


Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashlepada,
Post Underdarga - 421 004.



(89)

Date:- 16th July, 2019

St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

IQAC department in association with Student Council

Guru Purnima Celebration

Is Organising

Attendance Sheet

Sr.No	Name	Class	Sign
1.	Aftab Khan	fybcom	Aftab
2.	sushant mayekar	sybbi	Sushant
3)	Danke Vinay	fybcom	Vinay
4.	Riya Nikalje	fybbi	Riya
5)	Jiwori Vinod	fybcom	Vinod
6)	Boja Jyoti	fybcom	Jyoti
7.	shyamsundar gupta	fybcom	Shyamsundar
8.	Gupta sakshi	fybcom	Sakshi
9)	Boir Raj	fybcom	Raj
10)	Mahesh Gaikwad	tybcom	Mahesh
11)			
12)	Nitinkumar Singh	SYBEOM	Nitinkumar
13)	deepak kangriya	sybcom	deepak
14)	Shraddha Singh	tybcom	Shraddha
15)	ROHINI dardi	sybcom	dardi
16)	riya mandal	tybcom	Riya
17)	Gupta Shivam	tybcom	Shivam
18.	Shumen Koley	fybcom	Shumen
19.	hitesh nara	tybcom	Hitesh
20	BIRAJE priyanka	fybcom	priyanka
21.	Raashid Shaikh	sybcom	Raashid
22)	Kardik sanket	tybaf	Sanket



23.	Pratik Salvi	fybbs	Pratik
24	PANDRI PRSHAD	sybms	PRASHAD
25	chandgurve Sakshi	fybms	chandgurve
26.	Pranay Pawar	fybms	Pranay
"	Bhardi Sunpreet	tybcom	Sunpreet
27	Poonam Karle	fybms	Poonam
28	onkar Racthna	sybms	onkar
29.	simantini patil	sybcom	simantini
30	ROHRA PARTI	TYBAF	ROHRA
31	KOLKAR NILESH	fybbs	NILESH
32.	Vishant Gade	fybms	Vishant
33	MAKHDO KARAN	tybcom	KARAN
34.	Harshal Ghamare	fybms	Harshal
35.	Suryakant Nikam	fybcom	Suryakant
36	HOKAR BHUSHAN	fybms	BHUSHAN
37	Ka iRE uRMILA	tybms	uRMILA
38.	payal pandey	tybcom	payal
39.	SADVEDA SAMANEET	tybcom	SAMANEET
40.	KARKI PRIDANKA	tybcom	PRIDANKA
41	Amrita bharti	fybms	Amrita
42.	gulan Jasprit	fybcom	Jasprit
43.	Hitesh Dewani	sybms	Hitesh
44.	OURBAL KARAN	fybcom	KARAN
45.	Anurag Tiwari	sybms	Anurag
46.	more Namrata	sybbs	Namrata
47.	dipesh lingam	sybcom	dipesh
48.	Priti Mishra	tybcom	Priti
49	BHOIR KOLPESH	tybms	KOLPESH
50.	aishwarya mani	sybms	aishwarya
51.	ashish bewara	sybcom	ashish
52	DERUZ POSTHAN	tybcom	DERUZ
53.	Ali Vishalachi	tybcom	Ali
54.	JODHANI DEVYANI	sybcom	DEVYANI
55.	archana Naidu	fybcom	archana
56	KOCHURE PRADIK	tybcom	PRADIK
57	unavne SURAJ	sybcom	SURAJ
58.	pratikesh Kandalgaonkar	tybcom	pratikesh
59	Sakpal Prathmesh	sybcom	Prathmesh
60.	Kailash Narang	fybms	Kailash
61	CHAVHAN MAYA	sybms	MAYA
62	GAONDHI RUKAN	sybms	KARAN



63.			
64.	Shiva Verma	fybbi	<u>Shivam</u>
65.	Shantanu Basod	fybms	<u>Shant</u>
66.	Rakesh Patel	sybcom	<u>Rakesh</u>
67.	UMESH TALREJA	SYBCOM	<u>Umesh</u>
68.	Neil FABIAN	SYBME	<u>Neil</u>
69.	Sagar Tadkar	Fybcom	<u>Sagar</u>
70.	Neelam purjahi	SYBCOM	<u>Neelam</u>
71.	sulakshan warik	tybbi	<u>Sulakshan</u>
72.	Lakshan Kladhwa	Fybcom	<u>Lakshan</u>
73.	Asha Ahire	sybcom	<u>Asha</u>
74.	Saurabh Kamble	TYBCOM	<u>Saurabh</u>
75.	Aakash Ghosh	fybms	<u>Aakash</u>
76.	Atharva Malvade	fybcom	<u>Atharva</u>
77.	preetha piske	Tybbi	<u>Preetha</u>
78.	sanjay khunse	sybcom	<u>Sanjay</u>
79.	Bhushan Ahire	tybcom	<u>Bhushan</u>
80.	mayar jangam	fybbi	<u>Mayar</u>
81.	Jeetu Bajaj	fybcom	<u>Jeetu</u>
82.	kumar Kapadne	fybcom	<u>Kumar</u>
83.	priiti yadav	sybcom	<u>Priiti</u>
84.	Nandini Gauda	fybbi	<u>Nandini</u>
85.	Omkar Kocharekar	Fybcom	<u>Omkar</u>
86.	Vishal Panicker	tybms	<u>Vishal</u>
87.	Bobin Varghese	tybms	<u>Bobin</u>
88.	Samyak Sonawane	fybms	<u>Samyak</u>
89.	Ajay Mehatri	TYBBI	<u>Ajay</u>
90.	Jatin Kalangi	sybms	<u>Jatin</u>





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004
(Affiliated to University of Mumbai)

NOTICE

Date: 31-07-2019

Subject: Essay on Importance of cultural festivals in fostering unity on 02nd August, 2019

All the students are hereby informed that there will be the Essay on Importance of cultural festivals in fostering unity on 02nd August, 2019. The details are as below :

Event Title: Importance of Cultural Festivals in Fostering Unity

Date: August 2, 2019

Time: 11:00 AM

Venue: St. Paul College

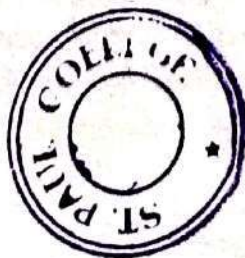
Conducted By: Prof. Anika Lakhani

Prof. Avdhoot Kanade
IQAC Coordinator

Dr. Antony Lawrence

Principal
St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.





St. Paul College

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Near Ganpati Mandir, Ulhasnagar – 421004
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Essay on Importance of cultural festivals in fostering unity

Event Title: Importance of Cultural Festivals in Fostering Unity

Date: August 2, 2019

Time: 11:00 AM

Venue: St. Paul College

Conducted By: Prof. Anika Lakhani

Introduction

On August 2, 2019, St. Paul College hosted an insightful essay writing competition focusing on the theme "The Importance of Cultural Festivals in Fostering Unity." The event was conducted by Prof. Anika Lakhani and aimed to engage students in a meaningful discussion about the role of cultural festivals in promoting social cohesion and unity. The competition, which began at 11:00 AM, saw enthusiastic participation from students across various disciplines.

Participation

The event witnessed active participation from a diverse group of students. Approximately 50 students enrolled in the competition, showcasing a range of insights and perspectives. Each participant was tasked with crafting an essay that explored how cultural festivals serve as a bridge between different communities, fostering a sense of unity and shared identity.

Highlights and Observations

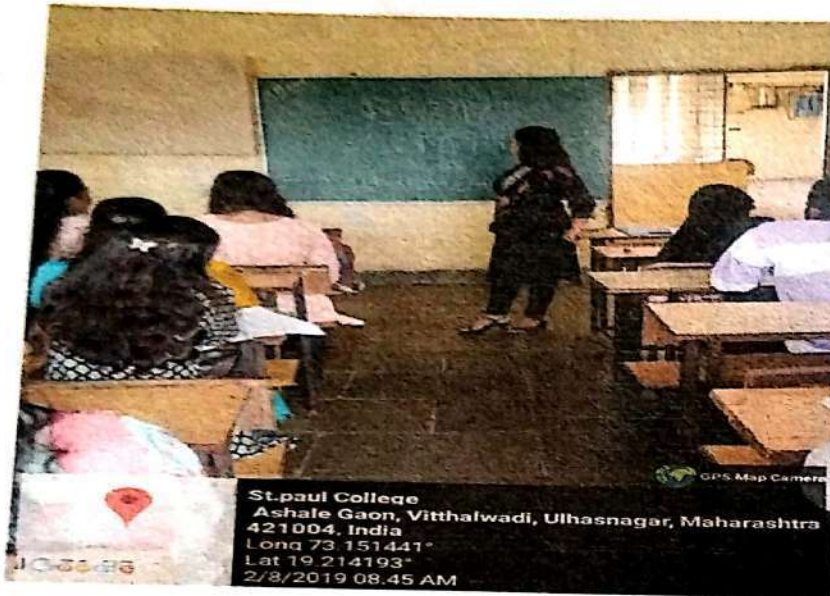
1. **Diverse Perspectives:** The essays submitted covered a broad spectrum of cultural festivals from various regions and traditions. Students highlighted how these festivals bring people together, celebrating shared values and traditions while respecting differences.
2. **Analytical Depth:** Many essays demonstrated a deep understanding of the ways in which cultural festivals enhance social cohesion. Students discussed how festivals create platforms for intercultural dialogue, promote mutual respect, and strengthen community bonds.
3. **Creative Expressions:** The students showcased their creativity and analytical skills through diverse writing styles. Essays ranged from personal reflections and case studies to historical analyses, reflecting the multifaceted impact of cultural festivals.

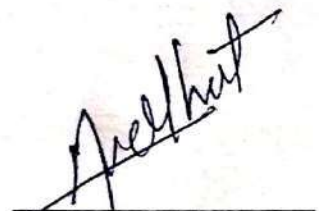


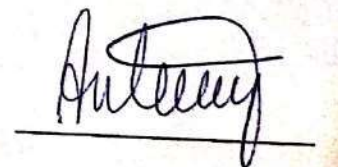
4. **Community Engagement:** Several essays included real-life examples of local festivals and their positive effects on community spirit. These examples underscored the practical relevance of cultural events in enhancing unity within diverse populations.

Conclusion

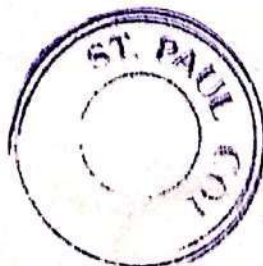
The essay writing event at St. Paul College provided a valuable opportunity for students to explore and articulate the significance of cultural festivals in fostering unity. Under the guidance of Prof. Anika Lakhani, participants delved into the intricate ways in which these celebrations contribute to societal harmony and mutual understanding. The competition not only highlighted the students' writing and analytical skills but also deepened their appreciation for the role of cultural events in shaping a cohesive society.




Prof. Avdhoot Kanade
IQAC Coordinator


Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground
Post Ulhasnagar - 421004.





St. Paul College

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NOTICE

Date: 22-08-2019

Subject: Janmashtami Celebration on 24th August, 2019

All the students are hereby informed that there will be the Janmashtami Celebration on 24th August, 2019. The details are as below :

Event Title: Janmashtami Celebration

Date: August 24, 2019

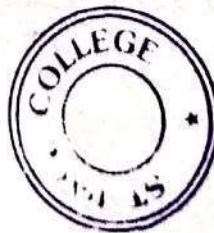
Time: 11:00 AM onwards

Venue: St. Paul College Campus

Prof. Avdhoot Kanade
IQAC Coordinator

Dr. Antony Lawrence

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St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.





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Near Ganpati Mandir, Ulhasnagar – 421004
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Report on Janmashtami Celebration at St. Paul College

Date: August 24, 2019

Time: 11:00 AM onwards

Venue: St. Paul College Campus

Introduction

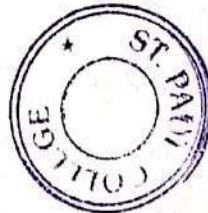
On August 24, 2019, St. Paul College celebrated Janmashtami, the Hindu festival marking the birth of Lord Krishna. The celebration, held on the college campus, began at 11:00 AM and was organized to honor the significance of this auspicious day with various cultural and devotional activities.

Event Overview

The Janmashtami celebration at St. Paul College was designed to provide an immersive experience of the festival's traditions and spiritual significance. The event featured devotional activities, cultural performances, and community engagement, offering students and faculty a comprehensive understanding of the festival.

Highlights of the Celebration

1. **Decorations:** The college campus was adorned with festive decorations to create an atmosphere of reverence and celebration. Traditional elements such as floral garlands, images of Lord Krishna, and colorful rangoli designs were displayed, setting a vibrant and sacred tone for the event.
2. **Opening Ceremony:** The celebration commenced with a warm welcome and introductory remarks about Janmashtami by the event organizers. The opening ceremony included an explanation of the significance of Lord Krishna's birth and the cultural practices associated with the festival.
3. **Bhajans and Devotional Songs:** A key highlight of the event was the rendition of bhajans (devotional songs) and kirtans (spiritual chants) dedicated to Lord Krishna. These musical performances, led by students and faculty, created a serene and devotional atmosphere, allowing participants to engage spiritually with the festival.
4. **Traditional Activities:** The celebration featured traditional activities such as the breaking of the dahi handi (a clay pot filled with curd and suspended high above) in a symbolic recreation of the



playful activities of young Krishna. Students participated in this activity, adding a festive and interactive element to the celebration.

5. **Prasad Distribution:** As part of the devotional practice, prasad (sacred food offerings) was prepared and distributed to all attendees. This included traditional sweets and snacks, which were offered to Lord Krishna and then shared among the participants, symbolizing the festival's spirit of community and sharing.
6. **Cultural Performances:** In addition to devotional songs and dramas, the event featured traditional dance performances, such as Raas and Garba, which are often performed during Janmashtami celebrations. These dances added a lively and festive dimension to the celebration.

Conclusion

The Janmashtami celebration at St. Paul College was a resounding success, effectively capturing the spirit and traditions of this important Hindu festival. The well-organized event, featuring devotional songs, dramatizations, traditional activities, and cultural performances, provided a meaningful and engaging experience for the college community.

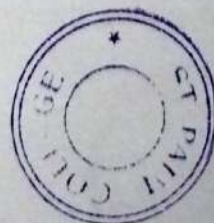


Avdhoot

Prof. Avdhoot Kanade
IQAC Coordinator

Antony

Dr. Antony Lawrence
Principal



PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
B. E. Ground
Ulhasnagar - 421 004.



St. Paul College

Behind VTC Ground, Ashelepada,
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NOTICE

Date: 10-09-2019

Subject: Onam Celebration on 13th september, 2019

All the students are hereby informed that there will be the Onam Celebration on 13th september, 2019. The details are as below:

Date: September 13, 2019

Time: 09:00 AM

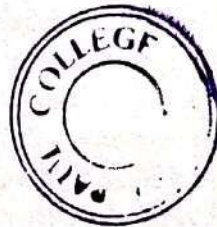
Venue: St. Paul College Auditorium

Conducted By: Prof. Premgishnu Rafa

Prof. Avdhoot Kanade
IQAC Coordinator

Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
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Report on Onam Celebration at St. Paul College

Date: September 13, 2019

Time: 09:00 AM

Venue: St. Paul College Auditorium

Conducted By: Prof. Premgishnu Rafa

Introduction

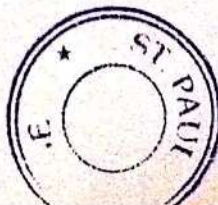
On September 13, 2019, St. Paul College hosted a vibrant and engaging celebration of Onam, one of the most significant festivals in Kerala, India. The event took place in the college auditorium at 09:00 AM and was organized by Prof. Premgishnu Rafa. The celebration provided an immersive experience of the traditional customs, cultural performances, and festive spirit associated with Onam.

Event Overview

Prof. Premgishnu Rafa orchestrated the Onam celebration, ensuring that the event was both authentic and educational. The celebration aimed to introduce students and staff to the rich cultural heritage of Kerala and the traditional practices associated with Onam.

Highlights of the Celebration

1. **Traditional Decorations:** The auditorium was decorated with traditional Onam elements, including intricate floral arrangements known as 'Pookalams.' These vibrant and colorful patterns, made from a variety of flowers, set a festive and welcoming atmosphere for the event.
2. **Cultural Performances:** The celebration featured a series of cultural performances that highlighted the essence of Onam. Students showcased traditional dances such as Kathakali and Mohiniyattam, and performed folk songs that are integral to the festival. These performances provided a lively and authentic representation of Kerala's cultural heritage.
3. **Onam Feast (Sadya):** One of the central aspects of Onam is the grand feast known as Sadya. Although a full-scale feast was not possible in the auditorium, traditional snacks and sweets were served to give attendees a taste of the festive cuisine. The Sadya, traditionally consisting of a variety of dishes served on a banana leaf, reflects the communal and celebratory spirit of Onam.



4. **Speeches and Addresses:** Prof. Premgishnu Rafa delivered a keynote address on the significance of Onam, explaining its historical and cultural importance. The speech provided valuable insights into the festival's origins, the legend of King Mahabali, and the cultural practices associated with the celebration.
5. **Community Engagement:** The Onam celebration fostered a sense of community and inclusiveness, bringing together students and faculty in a shared experience of cultural appreciation. The event encouraged participation and interaction, helping attendees gain a deeper understanding of the festival.

Conclusion

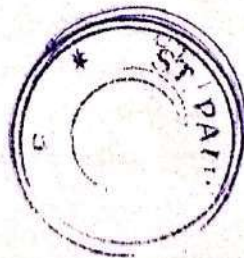
The Onam celebration at St. Paul College, organized by Prof. Premgishnu Rafa, was a resounding success. The event offered a comprehensive and immersive experience of Kerala's traditional festival, showcasing the vibrant culture and customs associated with Onam. Through cultural performances, traditional decorations, and engaging activities, the celebration effectively conveyed the spirit of Onam to the college community.



Avdhoot Kanade
Prof. Avdhoot Kanade
IQAC Coordinator

Dr. Antony Lawrence
Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to Unversity of Kerala)
Behind VTC Group
Post Office No. 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)

NOTICE

Date: 05-10-2019

Subject: Dussehra Celebration on 08th October, 2019

All the students are hereby informed that there will be the Dussehra Celebration on 08th October, 2019 The details are as below :

Date: October 8, 2019

Time: 12:00 Noon

Venue: St. Paul College Campus

Conducted By: Dr. Sharayu Gupte

Prof. Avdhoot Kanade
IQAC Coordinator

Dr. Antony Lawrence

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Report on Dussehra Celebration at St. Paul College

Event Title: Dussehra Celebration

Date: October 8, 2019

Time: 12:00 Noon

Venue: St. Paul College Campus

Conducted By: Dr. Sharayu Gupte

Introduction

On October 8, 2019, St. Paul College celebrated Dussehra, a significant festival in Indian culture, marking the triumph of good over evil. The celebration took place at 12:00 noon on the college campus and was conducted by Dr. Sharayu Gupte. The event was graced by the presence of Principal Dr. Antony Lawrence and Trustee Shri Shambhunath Pal, adding a sense of importance and festive spirit to the occasion.

Highlights of the Celebration

1. **Traditional Decorations:** The college campus was beautifully adorned with vibrant decorations symbolizing the festive spirit of Dussehra. Colorful rangoli patterns, floral arrangements, and traditional banners created a lively and festive atmosphere.
2. **Speeches and Addresses:** Principal Dr. Antony Lawrence delivered a speech emphasizing the moral values and teachings of Dussehra. He highlighted the importance of upholding these values in daily life and fostering a spirit of righteousness and unity. Trustee Shri Shambhunath Pal also addressed the gathering, sharing insights on the historical and cultural significance of the festival.
3. **Community Engagement:** The celebration was marked by active participation from students, faculty, and staff. The event fostered a sense of community and encouraged attendees to reflect on the festival's deeper meanings.
4. **Refreshments and Festive Treats:** Traditional sweets and snacks were served, adding to the festive ambiance and allowing everyone to enjoy the culinary delights associated with Dussehra.

Conclusion

The Dussehra celebration at St. Paul College was a resounding success, bringing together students and faculty in a vibrant and meaningful observance of this important festival. Under the guidance of Dr.



Sharayu Gupte, the event not only honored the traditional aspects of Dussehra but also provided an opportunity for the college community to engage in cultural expressions and reflections on the values of good triumphing over evil.



Prof. Avdhoot Kanade
IQAC Coordinator

Dr. Antony Lawrence
Principal

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St. Paul College

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NOTICE

Date: 12-10-2019

Subject: Traditional Day Celebration on 16th October, 2019

All the students are hereby informed that there will be the Traditional Day Celebration on 16th October, 2019 The details are as below :

Date: October 16, 2019

Time: 11:00 AM

Venue: St. Paul College Auditorium

Conducted By: Prof. Ajay Shelar

Prof. Avdhoot Kanade
IQAC Coordinator



Dr. Antony Lawrence

Principal

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Report on Traditional Day Celebration at St. Paul College

Event Title: Traditional Day Celebration

Date: October 16, 2019

Time: 11:00 AM

Venue: St. Paul College Auditorium

Conducted By: Prof. Ajay Shelar

Introduction

On October 16, 2019, St. Paul College held its Traditional Day Celebration at the college auditorium. The event, conducted by Prof. Ajay Shelar, began at 11:00 AM and was designed to celebrate and showcase the rich tapestry of traditional cultures and customs. The celebration offered students and faculty an opportunity to embrace and appreciate various cultural heritages.

Highlights of the Celebration

1. **Traditional Attire:** The auditorium was abuzz with vibrant colors as students and staff came dressed in traditional attire from various cultures. The diversity in costumes, ranging from sarees and salwar kameez to dhotis and ethnic dresses, created a visually striking and immersive cultural experience.
2. **Opening Ceremony:** The event commenced with an opening speech by Prof. Ajay Shelar. He welcomed the attendees, emphasized the importance of preserving and celebrating cultural traditions, and outlined the day's activities. His speech set a positive and inclusive tone for the celebration.
3. **Fashion Show:** The event featured a traditional fashion show where students modeled various traditional outfits. This segment highlighted the elegance and diversity of traditional clothing, offering a platform for students to showcase their cultural heritage.
4. **Interactive Sessions:** There were interactive sessions where students shared stories and explanations about the significance of their traditional attire and customs. These sessions provided valuable educational insights and fostered a deeper understanding of the cultural backgrounds represented.
5. **Closing Ceremony:** The event concluded with a vote of thanks from Prof. Ajay Shelar, who expressed appreciation for the participation and enthusiasm of the students and staff. He also




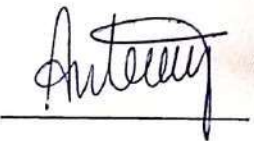
highlighted the success of the event in fostering cultural appreciation and unity within the college community.

Conclusion

The Traditional Day Celebration at St. Paul College, organized by Prof. Ajay Shelar, was a vibrant and enriching event that showcased the diversity and richness of cultural traditions. The event effectively brought together students and staff in a celebration of cultural heritage, featuring traditional attire, performances, exhibits, and cuisine.




Prof. Avdhoot Kanade
IQAC Coordinator


Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Group, Ashale Gaon, Vitthalwadi,
Post Ulhasnagar, Dist. Thane.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)

NOTICE

Date: 03-10-2019

Subject: Garba Celebration on 05th October, 2019

All the students are hereby informed that there will be the Garba Celebration on 05th October, 2019 The details are as below :

Date: October 5, 2019

Time: 06:00 PM onwards

Venue: St. Paul College Auditorium

Conducted By: Prof. Amelia Antony

Prof. Avdhoot Kanade
IQAC Coordinator



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)

Report on Garba Celebration at St. Paul College

Date: October 5, 2019

Time: 06:00 PM onwards

Venue: St. Paul College Auditorium

Conducted By: Prof. Amelia Antony

Introduction

On October 5, 2019, St. Paul College hosted a lively Garba Celebration in the college auditorium, starting at 06:00 PM. The event was organized by Prof. Amelia Antony and aimed to bring the festive spirit of Garba, a traditional dance form from Gujarat, India, to the college community. The celebration was designed to immerse participants in the vibrant cultural practices associated with this popular festival.

Highlights of the Celebration

1. **Festive Decorations:** The auditorium was beautifully decorated to reflect the vibrant and colorful spirit of Garba. Traditional elements such as colorful rangoli patterns, bright lights, and festive banners created an inviting and festive environment for the attendees.
2. **Opening Ceremony:** The celebration began with an introduction by Prof. Amelia Antony, who welcomed the attendees and provided an overview of Garba and its cultural significance. Her remarks set the tone for an energetic and immersive celebration.
3. **Garba Dance Performances:** The highlight of the event was the Garba dance performances. Students and faculty participated in traditional Garba dances, characterized by rhythmic clapping, spinning, and graceful movements. The energetic beats of traditional Garba music created an exhilarating atmosphere, with participants joining in and enjoying the dance.
4. **Live Music:** The event featured live traditional Garba music performed by a local band or ensemble. The music, with its lively rhythms and melodious tunes, enhanced the festive ambiance and encouraged enthusiastic participation from the crowd.
5. **Traditional Attire:** Many attendees came dressed in traditional Garba attire, such as colorful lehengas, cholis, and kurtas. The vibrant clothing added to the celebratory atmosphere and allowed everyone to fully immerse themselves in the experience.
6. **Refreshments:** The celebration included a variety of traditional snacks and refreshments, such as chaat and sweets, which complemented the festive spirit and provided attendees with an enjoyable culinary experience.




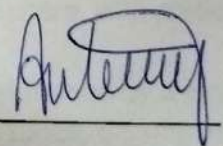
7. **Closing Ceremony:** The event concluded with a vote of thanks from Prof. Amelia Antony, who expressed gratitude to everyone involved in making the celebration a success. She highlighted the importance of cultural events in fostering community spirit and appreciation for diverse traditions.

Conclusion

The Garba Celebration at St. Paul College, organized by Prof. Amelia Antony, was a vibrant and successful event that effectively captured the essence of the traditional Garba dance and festivities. The celebration was marked by enthusiastic participation, lively performances, and a festive atmosphere that showcased the rich cultural heritage of Gujarat.




Prof. Avdhoot Kanade
IQAC Coordinator


Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ulhasnagar
Post Ulhasnagar - 421 004.





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NOTICE

Date: 22-12-2019

Subject: Christmas Celebration on 24th December, 2019

All the students are hereby informed that there will be the Christmas Celebration on 24th December, 2019 The details are as below :

Date: December 24, 2019

Time: 12:00 Noon

Venue: St. Paul College Campus

Conducted By: Prof. Amelia Antony

Ardhant

Prof. Avdhoot Kanade
IQAC Coordinator



Antony

Dr. Antony Lawrence

Principal

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

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Report on Christmas Celebration at St. Paul College

Date: December 24, 2019

Time: 12:00 Noon

Venue: St. Paul College Campus

Conducted By: Prof. Amelia Antony

Introduction

On December 24, 2019, St. Paul College hosted a joyous Christmas celebration on its campus, organized by Prof. Amelia Antony. The event began at 12:00 Noon and was marked by festive activities, cultural performances, and communal festivities, embodying the spirit of Christmas and bringing together students, faculty, and staff in a celebratory atmosphere.

Highlights of the Celebration

1. **Festive Decorations:** The college campus was beautifully decorated with Christmas-themed ornaments, including a large Christmas tree adorned with twinkling lights, colorful baubles, and a star on top. Festive garlands, wreaths, and poinsettias added to the cheerful atmosphere, creating a visually appealing and festive environment.
2. **Opening Ceremony:** The celebration commenced with a warm welcome from Prof. Amelia Antony, who set the tone for the event by sharing the significance of Christmas and its values of love, joy, and giving. Her opening remarks highlighted the importance of coming together as a community to celebrate the festive season.
3. **Christmas Caroling:** A key highlight of the event was the caroling session, where students and faculty performed traditional Christmas carols. The melodious singing of classics such as "Jingle Bells," "Silent Night," and "Deck the Halls" filled the air with festive cheer, contributing to the event's lively atmosphere.
4. **Cultural Performances:** The celebration featured a series of cultural performances, including dance routines and skits that depicted various aspects of the Christmas story and traditions. These performances were both entertaining and educational, offering attendees a deeper appreciation of the holiday's cultural significance.
5. **Gift Exchange and Games:** A fun and engaging segment of the event was the gift exchange, where participants exchanged small gifts in a Secret Santa style. Additionally, Christmas-themed games and activities, such as a Christmas trivia quiz and holiday-themed relay races, were organized to encourage participation and foster a sense of camaraderie.



6. **Community Engagement:** Throughout the celebration, there was a strong emphasis on community and togetherness. The event provided an opportunity for students, faculty, and staff to interact, share holiday cheer, and build stronger bonds within the college community.

Conclusion

The Christmas celebration at St. Paul College, organized by Prof. Amelia Antony, was a resounding success. The event effectively captured the spirit of Christmas through its festive decorations, engaging activities, and community-oriented approach.



A handwritten signature in blue ink, reading 'Avdhoot', written over a horizontal line.

Prof. Avdhoot Kanade
IQAC Coordinator

A handwritten signature in blue ink, reading 'Antony', written over a horizontal line.

Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind V.P. Ground, Ashale Road,
Post Undermanga - 421 004.



2021-22



St. Paul College

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NOTICE

Date: 14-12-2021

Subject: Debate on Communal Harmony on 16th December, 2021

All the students are hereby informed that there will be a **Debate on Communal Harmony on 16th December, 2021**. The details are as below :

Date: 16th December, 2021

Time: 11:30 am

Venue: Room No. 205, St Paul College

Prof. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421004.



St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

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NAAC Accredited

Report on Intra Collegiate Debate Competition on Communal Harmony

Title of the Activity: Debate Competition

Date: 16/12/2021

Venue: Room No. 205, St. Paul College

Name of the Professor: Prof. Amelia Antony

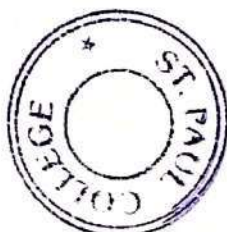
A debate on the topic of Communal Harmony was held in Room No. 205 at St. Paul College. The event aimed to encourage critical thinking and articulate discussions among students regarding the importance and implications of communal harmony as a constitutional right in India.

Participants: Six students from various academic disciplines participated in the debate:

1. Participant 1: Pandey Akansha (SYBCOM)
2. Participant 2: Kukreja Bhavesh (FYBCOM)
3. Participant 3: Rohan Pal (FYBAF)
4. Participant 4: Shetty Ananya (FYBMS)
5. Participant 5: Verma Shiva (TYBBI)
6. Participant 6: Joshi Darshan (SYBAF)

Event Highlights:

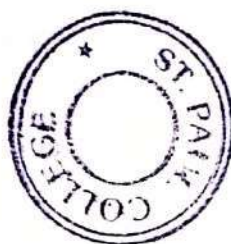
1. **Opening Statements:** The debate began with each participant presenting their viewpoints on whether communal harmony should be explicitly guaranteed as a constitutional right. Participants discussed historical

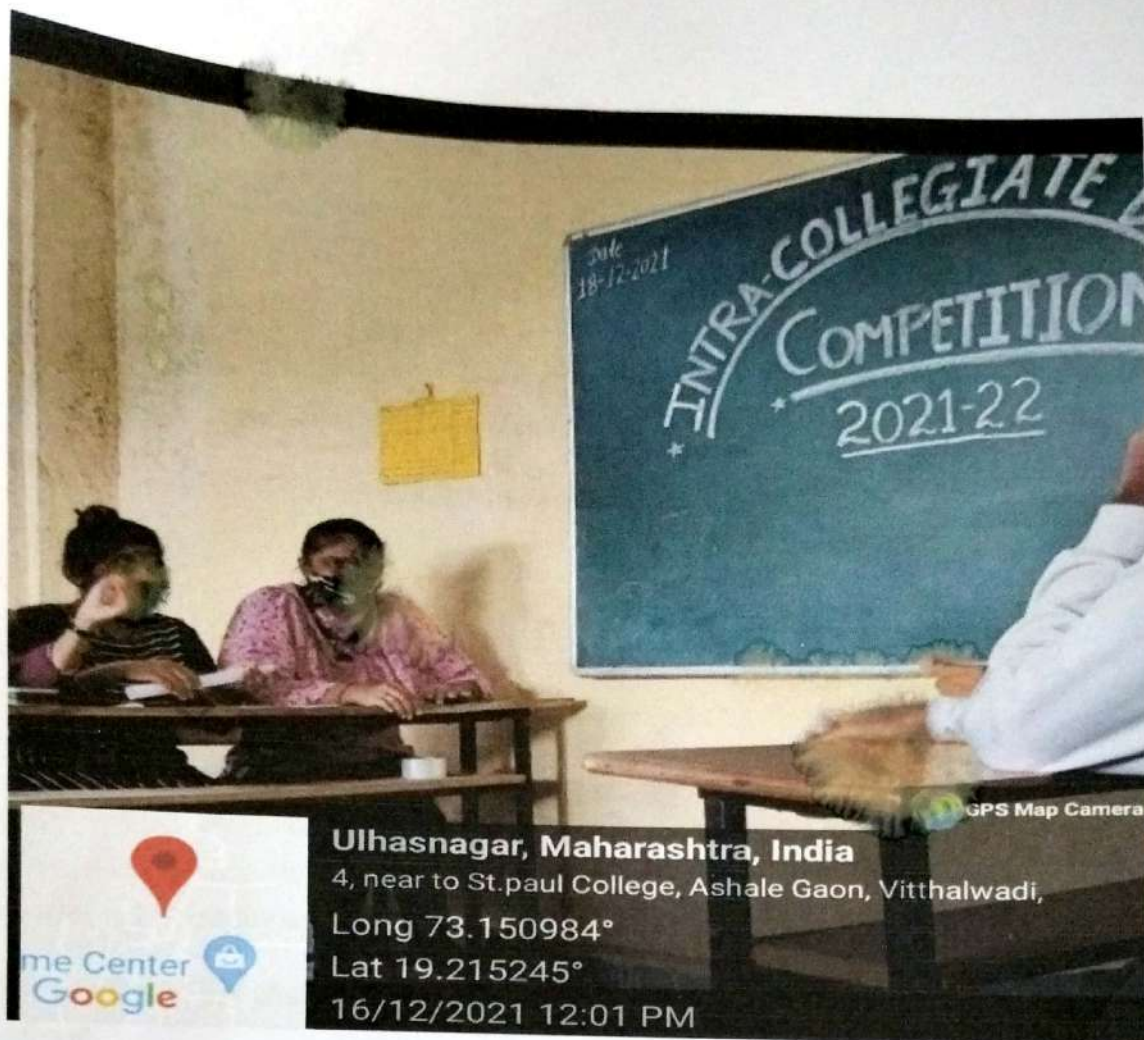


- perspectives, current social realities, and the legal implications of such a provision.
2. **Rebuttals and Counter Arguments:** Following the opening statements, participants engaged in rebuttals and counter arguments, challenging each other's perspectives with logical reasoning and factual evidence. They addressed issues such as the practical enforceability of communal harmony, potential challenges in implementation, and the role of legislation versus societal attitudes.
 3. **Audience Interaction:** The audience, comprising students and faculty members, actively engaged in the debate by posing questions and seeking clarifications from the participants. This interaction enriched the discourse and provided a broader perspective on the topic.
 4. **Moderation and Time Management:** The debate was effectively moderated to ensure fairness and adherence to time limits. Each participant was given equal opportunity to present their arguments and respond to their peers, maintaining decorum and respect throughout the discussion.
 5. **Closing Statements:** The debate concluded with closing statements from each participant summarizing their stance and emphasizing key points raised during the discussion. Participants reiterated the importance of fostering communal harmony through both legal frameworks and societal efforts.

The debate on "Should Communal Harmony be a Constitutional Right?" at St. Paul College provided a platform for students to articulate their opinions, critically analyze complex issues, and engage in constructive dialogue. It highlighted the significance of constitutional guarantees in promoting social cohesion and addressing challenges related to communal tensions.

The organizers expressed appreciation to the participants for their insightful contributions and to the audience for their active participation. The event concluded with a renewed commitment among students to promote harmony and tolerance in their academic and social environments.





Prof. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VIT Ground, Ashalepada,
Ulhasnagar - 421 004.



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NOTICE

Date: 24-12-2021

Subject: Celebration of Christmas on 26th December, 2021

All the students are hereby informed that there will be a **Celebration of Christmas on 26th December, 2021**. The details are as below :

Date: 26th December, 2021

Time: 02:00 pm

Venue: St Paul College Campus

Prof. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421004.



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Near Ganpati Mandir, Ulhasnagar – 421004.

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Report on Christmas Celebration

Title of the Activity: Christmas Celebration at St. Paul Campus

Venue: St. Paul College Campus

Date: 23rd December 2021

Brief Description:

On 23rd December 2021, St. Paul College celebrated Christmas with great enthusiasm and joy. The event took place across various locations on the campus, transforming the college into a festive wonderland. The celebration was attended by students, faculty members, and guests, all coming together to share in the holiday spirit.

Topics Discussed: The celebration began with the choir singing traditional Christmas carols, filling the air with the melodious sounds of the season. The college choir performed classics such as creating a serene and joyful atmosphere.

Following the choir performance, a series of dance routines were showcased by the students, incorporating both classical and contemporary styles. These performances highlighted the joy and unity that Christmas brings, as students danced to popular Christmas tunes and festive music.

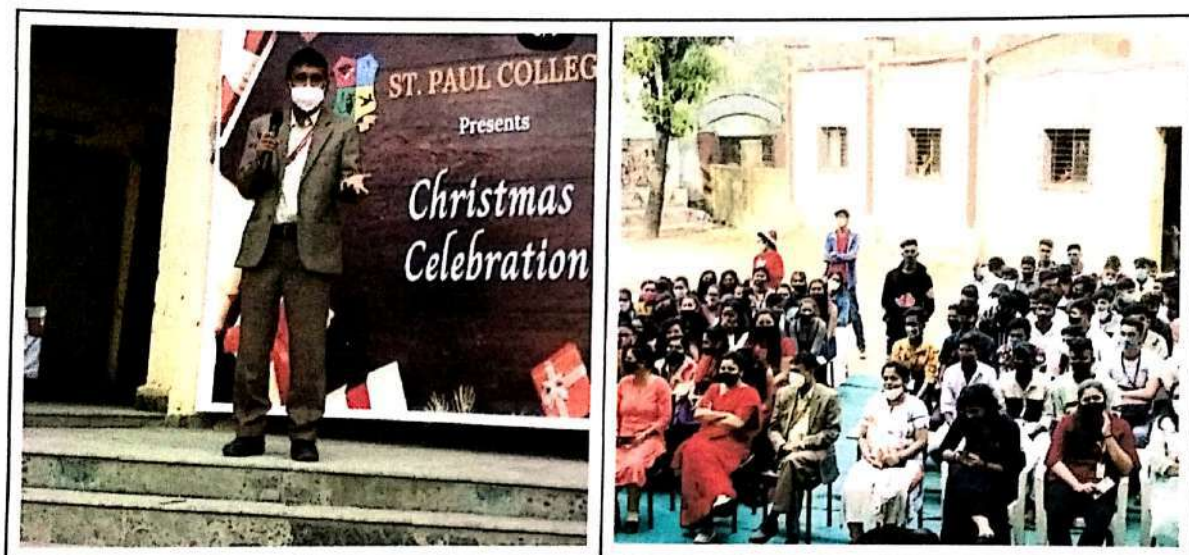
A skit was performed by students, depicting the nativity scene and the birth of Jesus Christ. The skit was a poignant reminder of the true meaning of Christmas, emphasizing themes of love, hope, and peace.

In addition to the performances, the event included a Christmas message delivered by the college principal. The message focused on the importance of compassion,



generosity, and togetherness during the holiday season. The principal encouraged everyone to carry the spirit of Christmas beyond the festivities and into their daily lives.

The Christmas celebration at St. Paul College was a memorable event that brought the entire campus community together. The variety of activities, including choir singing, dance performances, and a heartfelt skit, highlighted the festive spirit and the deeper significance of the holiday. The event concluded with a vote of thanks from the principal, who expressed gratitude to all participants and attendees for making the celebration a grand success. The celebration not only spread joy and cheer but also reinforced the values of love, unity, and peace among everyone present.



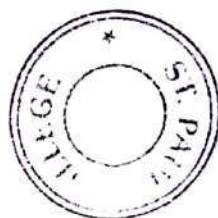
Prof. Amelia Antony
IQAC Coordinator

Dr. Antony Lawrence
Principal

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Undebudgar - 421 004.





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NOTICE

Date: 07-01-2022

Subject: Celebration of Traditional day on 09th January, 2022

All the students are hereby informed that there will be a **Celebration of Traditional Day on 09th January, 2022**. The details are as below :

Date: 09th January, 2022

Time: 10:00 am

Venue: St. Paul College, Auditorium

Prof. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence

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St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.



St. Paul College

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Near Ganpati Mandir, Ulhasnagar – 421004.

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Report on Traditional Day

Title of the Activity: Traditional Day Celebrations

Date: January 9, 2022

Venue: St. Paul College

Event Coordinator: Prof. Payal Hinduja

Organized by: Cultural Committee

Brief Information:

On January 9, 2022, St. Paul College celebrated its Traditional Day with enthusiasm and cultural fervor. The event aimed to honor and showcase the rich cultural heritage and traditions of various regions, fostering a sense of unity and respect among the college community.

Program Details:

1. Opening Ceremony:

- **Time:** 10:00 AM - 10:30 AM
- **Overview:** The celebration began with an opening ceremony, where the event coordinator, Payal Hinduja, welcomed the students, faculty, and staff. The coordinator highlighted the significance of Traditional Day as an opportunity to appreciate and embrace the diverse cultural backgrounds within the college.

2. Cultural Performances:

- **Time:** 10:30 AM - 12:30 PM
- **Overview:** The stage was set for a series of captivating cultural performances.



- **Traditional Dance Performances:** Students performed regional dances such as Bhangra, Kathak, and Bharatanatyam.
- **Music and Song:** Performances included folk songs, classical music, and contemporary renditions of traditional tunes.
- **Theatrical Skits:** Short plays and skits depicting traditional stories and folklore.

3. Closing Remarks and Acknowledgments:

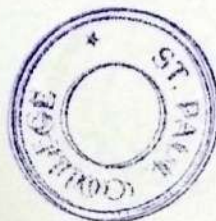
- **Time:** 12:30 PM - 12:45 PM
- **Overview:** The event concluded with closing remarks by Payal Hinduja, who thanked everyone for their participation and contributions. The coordinator also acknowledged the efforts of volunteers, performers, and organizers who made the event successful.

The Traditional Day celebration at St. Paul College was a vibrant and memorable event that highlighted the rich cultural diversity of the college community. The event fostered a greater appreciation for cultural traditions and encouraged inclusivity and unity among students and staff.



Prof. Amelia Antony
IQAC Coordinator

Dr. Antony Lawrence
Principal



PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pad.,
Post Umashnagar - 421 004.



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Near Ganapati Mandir, Ulhasnagar - 421004.

(Affiliated to University of Mumbai)

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IQAC department in association with the Student Council
Is Organising
Traditional Day
Attendance Sheet

Sr.No	Name	Class	Sign
1	Shirscath Praesna ashok mangra	fybms	<i>Praesna</i>
2	Kooliyadan joby anthony rose	fybms	<i>Joby</i>
3	Sanyal Shantanu Sheshoo zekiun	fybms	<i>Shantanu</i>
4	Bagade akaneha Santash satish	fybms	<i>Bagade</i>
5	Pat abinash Tapas Shymali	fybms	<i>Pat</i>
6	Pashte. haashad ekanath Savita	fybms	<i>Pashte</i>
7	Matta Lal Goochandras virgaben	fybcom	<i>Matta Lal</i>
8	Mhasake. Gishikesh Siddharth	sybcom	<i>Siddharth</i>
9	Khan Adnan	Sybcom	<i>Khan</i>
10	Raghani. mahit kumar. Simran	tybcom	<i>mahit</i>
11	Yadav Pradeep Hansraj Sughra	fybcom	<i>Pradeep</i>
12	DHumal Ashish Jagan sunabai	tybcom	<i>Ashish</i>
13	Shetty ashind Dervas Laxmi	tybcom	<i>ashind</i>
14	Wagh Kapil Pundlik Shashid	fybcom	<i>Kapil</i>
15	Patel mahishkumar. Sanjay	tybcom	<i>patel</i>
16	Devkar Aditya madhubal Subarna	Sybcom	<i>Aditya</i>
17	Panav Vichare	SyBMS	<i>Panav</i>
18	Maitray Khareet	SyBMS	<i>Maitray</i>
19	Praesna Shirsath	FyBMS	<i>Praesna</i>
20	Shelha Tayade	FyBcom	<i>Shelha</i>
21	Akash NatuSkar	FyBcom	<i>Akash</i>



traditional
day

4/1/22

22	prachi payagale	MCOM	p.p.
23	Aniket Mondal	Mcom	Aniket
24	pallavi chauhan.	Mcom.	pall
25	sheellaxmi padma	SYBLOM	De
26	Jay shellas	TYBLOM	Jay
27	Nandini Bhandari	TYBBI	Nand
28	Suyag pawar	FYBBI	Suy
29	yashoda pipari	SYBLOM	Yash
30	Reshma Keldar	SYBMS	R
31	Saurav yadav	SYBMS	Sy.
32	Muskan bund	MCOM	MLB
33	Shylo Gupta	TYBLOM	Shul
34	laxena Alazalde	FYBLOM	laxena
35	Yash Alhat	FYBMS	Yash
36	chavla hitesh	Mcom	hitesh
37	Bijaj Vansh	SYBcom	Bijaj
38	Harshwala tanish	FYBcom	Harsh
39	devesh Naville	Mcom	Message
40	chanda mchit	TYBcom	mchante
41	Etteris David	TYBcom	David
42	Yadav Rani	FYBMS	Y.Rani
43	Gupta shivam	FYBMS	Shivam
44	wadwa divya	FYBBI	divya
45	Kale balu	Mcom	Kalbale
46	dube sneha	FYBcom	S.Dube
47	Hemant shinde	FYBBI	Hemant
48	Raina Akash	SYBLOM	Akash
49	Chaudhary Khushi	FYBBI	Khushi
50	Diwakar Rohit	Mcom	Rohit
51	Sharma Rupal	Mcom	Rupam
52	Kamble prasha	SYBcom	Prashu
53	FERNA ROMEL	FYBMS	FR
54	Jaiswal Mani	FYBBI	Mani
55	Deepak Bajaj	TYBBI	Deep
56	Vijay Valshe	MCOM	Vijay
57	patil Bhavesh	TYBLOM	patil
58	Jaiswari pradi	Mcom	pradi
59	Navin Goyal	SYBLOM	Navin



60	Mihan Chayhan	Mcom	Mihan
61	Mamta Dalbani	SyBcom	galer
62	Mohit Thwari	TYBcom.	m
63	Alok Sonawane	FYBBI	sonawane
64	Deepesh Desai	Mcom	B
65	Siddhant Shirale	SyBcom.	SD
66	Vaishali Chikane	FYBcom	Vaishali
67	Nagesh Jawale	FYBcom	Nagesh
68	Hatge Kirenkumar	FYBcom.	Kirenkumar
69	Shubhangi Sontake	SyBcom	Shantake
70	Ushir Mihir	SyBMS	Ushir
71	Harsh Bhanushali	SyBcom	Bhanushali
72	Meriy Dhangar	SyBcom	Dhangar





St. Paul College

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NOTICE

Date: 14-02-2022

Subject: Essay on role of education in promoting communal harmony on 16th february,2022

All the students are hereby informed that there will be an **Essay on role of education in promoting communal harmony on 16th february,2022**. The details are as below :

Date: 16th February, 2022

Time: 10:00 am - 12:00 pm

Venue: Room no. 301

Organized By: BAF Department

Event Coordinator- Prof. Amelia Antony

Prof. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



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Report on Essay writing on the topic of Role of Education in promoting communal harmony

Title of the Activity: Essay Writing

Date: February 16, 2022

Time: 10:00 AM - 12:00 PM

Venue: Room 301

Organized by: BAF Department

Event Coordinator: Prof. Amelia Antony

Brief Information:

On February 16, 2022, Room 301 was the venue for an engaging essay writing competition on the theme “The Role of Education in Promoting Communal Harmony.” The event aimed to explore and highlight how educational initiatives can foster unity and understanding among diverse communities.

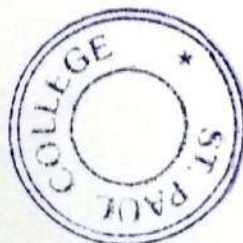
Program Details:

1. Introduction:

- **Time:** 10:00 AM
- **Overview:** The event began with a brief introduction by the event coordinator, [Coordinator's Name], who outlined the objectives of the competition. The coordinator emphasized the importance of communal harmony and how education plays a pivotal role in bridging cultural and social divides.

2. Essay Writing:

- **Duration:** 2 hours (10:00 AM - 12:00 PM)
- **Overview:** Participants were given two hours to compose their essays on the assigned topic. The essays were expected to address various



aspects of how educational systems, policies, and practices contribute to promoting communal harmony. Participants were encouraged to incorporate examples, case studies, and theoretical perspectives to support their arguments.

3. Submission and Evaluation:

- **Time:** 12:00 PM
- **Overview:** Upon completion, essays were collected and submitted for evaluation. A panel of judges, consisting of faculty members and experts in education and social sciences, was responsible for assessing the essays based on criteria such as originality, clarity of thought, relevance to the theme, and overall presentation.

The event concluded with the submission of essays at 12:00 PM. Participants expressed their appreciation for the opportunity to reflect on and articulate their views on the role of education in fostering communal harmony. The competition was successful in encouraging critical thinking and dialogue among students regarding the impact of education on societal cohesion.



Prof. Amelia Antony
IQAC Coordinator

Dr. Antony Lawrence
Principal



PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.

Date:- 16th February, 2022



St. Paul College

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Near Ganpati Mandir, Ulhasnagar - 421004.

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IQAC department in association with Student Council

Essay on role of education in promoting communal harmony

Is Organising

Attendance Sheet

Sr.No	Name	Class	Sign
1	Shendaram Patil	Subcom	
2	Dev Bheekar	Subcom	
3	Anwar kocharekar	Tubcom	
4	Prateek Chaudhary	FYBcom	
5	MANDINI SOLKAR	Tubcom	
6	Yash Adha Patil	FYBcom	
7	Amal Waghmare	FYBAF	
8	Prateek Sakle	FYBAF	
9	Kajal Mishra	TYBAF	
10	Laxmi Joshi	FYBAF	
11	Pawar Vinay	SYBCom	Vinay
12	Caraj Shiva	SYBcom	Shiva
13	Chautmal Vandana	SYBcom	Vandana
14	DEEPU BORO	FYBcom	Deepto
15	Dighe Adarsh	FYBcom	Adarsh
16	Tiwari Vinod	TYBcom	Vinod
17	Gaikwad Lashish	TYBcom	Lashish
18	Koli Nithilesh	SYBMS	Nithilesh
19	Pranali Rande	FYBMS	
20	Benson Pereira	FYBMS	Benson
21	Shravan Singh	FYBMS	Shravan
22	Pallavi Desai	SYBMS	Pallavi
23	Desai Samant	TYBMS	Desai



2021-22



St. Paul College

Behind VTC Ground, Ashelepada,
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NOTICE

Date: 08-03-2022

Subject: Poster Making on 10th March, 2022

All the students are hereby informed that there will be a Poster Making on 10th March, 2022. The details are as below :

Date: 10th March, 2022

Time: 09:00 am

Venue: Room No. G3

Prof. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.



St. Paul College

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Report on Poster Making Competition

Title of the Activity: Poster Making Competition

Date: March 10, 2022

Venue: St. Paul College

Event Coordinator: Prof. Muskan Jeswani

Organized by: Women's Development Committee

Brief Information:

On March 10, 2022, St. Paul College hosted a vibrant and creative Poster Making Competition. The event provided students with an opportunity to express their artistic talents and raise awareness on various important themes through visual art.

Program Details:

1. Registration and Introduction:

- **Time:** 9:00 AM - 9:30 AM
- **Overview:** Participants registered for the competition at the designated area in St. Paul College. The event coordinator Prof. Muskan Jeswani welcomed the participants and briefed them on the competition guidelines, including the themes, judging criteria, and materials provided.

2. Poster Making:

- **Time:** 9:30 AM - 12:30 PM
- **Overview:** Participants were given three hours to create their posters. Each participant was provided with art supplies, including poster boards, markers, paints, and brushes. The creativity and diversity in



the posters showcased a wide range of artistic skills and conceptual depth.

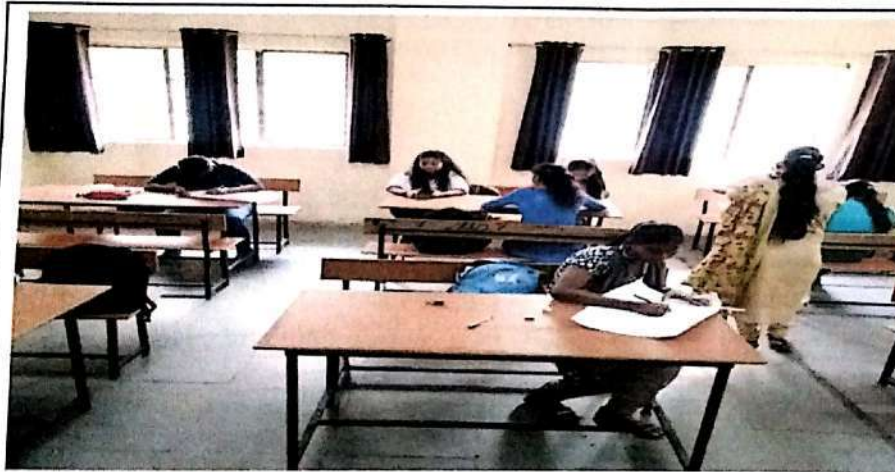
3. Submission and Judging:

- **Time:** 12:30 PM - 1:30 PM
- **Overview:** After the creation period, participants submitted their posters for evaluation. A panel of judges, including faculty members and art professionals, reviewed the posters based on originality, visual appeal, relevance to the theme, and overall impact.

4. Results and Awards:

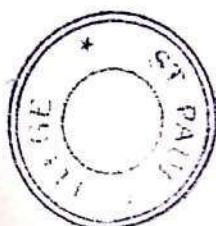
- **Time:** 1:30 PM - 2:00 PM
- **Overview:** The winners were announced in a brief ceremony. Certificates and prizes were awarded to the top three posters in each theme category.

The Poster Making Competition was a resounding success, bringing together students from various disciplines to engage in creative expression. The event not only allowed students to showcase their artistic abilities but also fostered awareness on significant issues through their art.



Dr. Amelia Antony
IQAC Coordinator

Dr. Antony Lawrence
Principal



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2022-23



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NOTICE

Date: 12-07-2022

Subject: Celebration of Guru Purnima on 14th July, 2022

All the students are hereby informed that there will be a Celebration of Guru Purnima on 14th July, 2022. The details are as below :

Date: 14th July, 2022

Time: 10:30 am

Venue: G5 Hall, St Paul College

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004,



St. Paul College

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Near Ganapati Mandir, Ulhasnagar – 421004.

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Report on Guru Purnima Celebrations

Title of the Activity: Celebrations of Guru Purnima

Date: 14/07/2022

Venue: G5 Hall, St. Paul College

Brief Information

On July 14, 2022, St. Paul College celebrated Guru Purnima with heartfelt reverence and gratitude towards teachers. The event took place in G5 Hall, where students expressed their appreciation through handmade greetings, songs, speeches, and cultural performances.

Activities:

1. **Handmade Greetings:** Students prepared and presented heartfelt handmade Guru Purnima greetings to express their gratitude and respect towards their teachers. The personalized touch of these gifts symbolized the students' appreciation for their mentors' guidance and wisdom.
2. **Songs and Performances:** A highlight of the celebration was the musical tribute where students sang songs dedicated to teachers. The performances showcased the students' talent and heartfelt appreciation through melodious expressions.
3. **Speeches:** Some students delivered speeches acknowledging the pivotal role of teachers in shaping their academic and personal growth. The speeches highlighted inspiring anecdotes and expressed gratitude for the teachers' dedication and mentorship.
4. **Cultural Expressions:** Cultural performances such as dance and drama added vibrancy to the celebration, reflecting the cultural diversity and creativity of the student community. These performances not only entertained but also celebrated the essence of Guru Purnima.

Community Spirit: The Guru Purnima celebrations fostered a sense of unity and respect among students and teachers. It reinforced the importance of the



teacher-student relationship and honored the profound impact of teachers in shaping future generations.

The Guru Purnima celebrations at St. Paul College on July 14, 2022, was a heartfelt tribute to the teachers, marked by handmade greetings, musical performances, speeches, and cultural expressions. The event not only celebrated the significance of Guru Purnima but also strengthened the bond between teachers and students, embodying gratitude and respect.

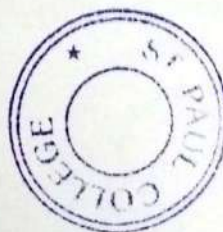


Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
Principal

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Post Ulhasnagar - 421 004.





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NOTICE

Date: 01-08-2022

Subject: Debate on educational reforms to promote communal harmony on 03rd August, 2022

All the students are hereby informed that there will be a Debate on educational reforms to promote communal harmony on 03rd August, 2022. The details are as below :

Date: 03rd August, 2022

Time: 10:00 am

Venue: Room No. 205

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

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Near Ganapati Mandir, Ulhasnagar – 421004.
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Report on Debate on Educational Reforms to Promote Communal Harmony

Event Overview: A debate on "Educational Reforms to Promote Communal Harmony" was held in Room 205 at St. Paul College. The event was organized by the BBI Department, coordinated by Prof. Diyaa Teckchandani. The debate aimed to explore and discuss how educational reforms could be utilized to enhance communal harmony within diverse communities.

Date: 03/8/2022

Venue: Room 205, St. Paul College

Coordinator: Prof. Diyaa Teckchandani, BBI Department

Participants: The debate featured a mix of students, faculty members in educational policy, communal harmony, and social sciences.

Agenda:

1. **Opening Remarks:** Prof. Diyaa Teckchandani set the stage for the debate by highlighting the importance of educational reforms in fostering communal harmony.
2. **Debate Introduction:** Brief overview of the topic and the structure of the debate.
3. **First Round of Arguments:** Proponents and opponents of educational reforms presented their views.
4. **Q&A Session:** Audience engaged with debaters through questions and comments.
5. **Closing Statements:** Final remarks from each side and summarization of key points.
6. **Conclusion:** Prof. Teckchandani concluded the session with reflections and next steps.



Key Points Discussed:

1. Proponents of Educational Reforms:

- **Curriculum Integration:** Advocated for integrating topics related to communal harmony, tolerance, and cultural diversity into the curriculum.
- **Teacher Training:** Emphasized the need for training teachers to handle diverse classrooms sensitively and to promote inclusivity.
- **Student Exchange Programs:** Suggested creating more opportunities for students from different backgrounds to interact and understand each other's cultures.
- **Community Engagement:** Recommended involving community leaders and parents in the educational process to foster a sense of shared responsibility.

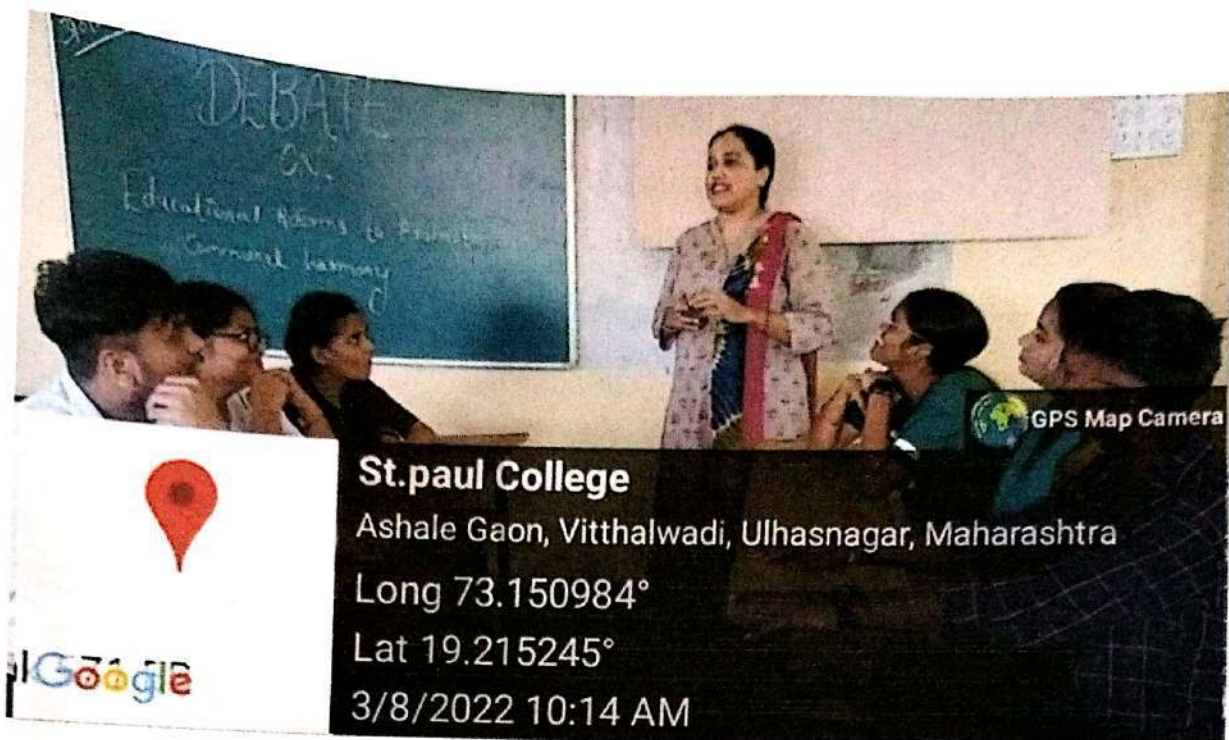
2. Opponents of Educational Reforms:

- **Curriculum Overload:** Expressed concerns about the potential for curricula to become overloaded with additional topics, which might detract from core subjects.
- **Practical Challenges:** Highlighted logistical and financial challenges associated with implementing comprehensive reforms.
- **Resistance to Change:** Raised issues regarding possible resistance from educational institutions and communities to new policies.
- **Focus on Core Education:** Argued that focusing on improving basic educational outcomes should take precedence over adding new elements aimed at communal harmony.

Audience Interaction: The Q&A session saw active participation from the audience, who raised questions about the feasibility of proposed reforms, their potential impact, and specific case studies or examples from others.

Conclusion: The debate was a significant step in addressing how educational systems can contribute to building communal harmony. It provided valuable insights and set the stage for ongoing discussions and potential actions in this critical area.





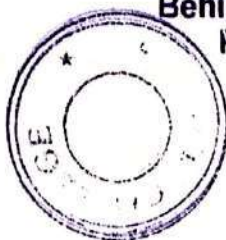
Prof. Amelia Antony
IQAC Coordinator

Dr. Antony Lawrence

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Date:- 03rd August, 2022



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Near Ganpati Mandir, Ulhasnagar - 421004.

(Affiliated to University of Mumbai)

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IQAC department in association with the Student Council
Is Organising
Debate Competition
Attendance Sheet

Sr.No	Name	Class	Sign
1)	Yash Singh	Sy BMS	Yash S
2)	Shetty Ananya	Sy. BMS	Shetty. Ananya
3)	Azhar Jaiswar	Fy. BMS	Azhar Jaiswar
4)	Chetani Jadhav	Fy. BMS	Chetani
5)	Prabath Mishra	Fy. BMS	Prabath. m.
6)	Plw Cardoza	Ty. BMS	Plw. Cardoza
7)	Rag Mishra	Fy. BMS	Rag m.
8)	Vaishnavi Rai	Ty. BMS	Vaishnavi Rai
9)	Vivek Kumar Yadav	Sy. BMS	Vivek k. yadav
10)	Mulchand Yadav	Fy. BMS	Mulchand y.
11)	HARSH Kulkarni	Fy. BMS	HARSH
12)	Pineesh Nayyar	Fy. BMS	Pineesh Nayyar
13)	Akash Jaiswar	Fy. BMS	Akash J
14)	ALISTAIR FURTADO	Sy. BMS	Alistair f.
15)	Bhavesh Jagtap	Fy. BMS	B. Jagtap
16)	Aryan Chakraborty	Sy. BMS	Aryan
17)	MAHEK CHABRIA	Fy. BMS	MAHEK
18)	Isiran Potwarydhan	Fy. BMS	Isiran
19)	Rushikesh Arale	Fy. BMS	Rushikesh
20)	Aditiya Kumbhar	Sy. BMS	Aditiya Kumbhar



21)	Asif Patel	Sy. BMS	Asif P.
22)	Aleena Pannapuzakul	Fy. BMS	Aleena
23)	Neezar Kataria	Fy. BMS	Neezar
24)	Harsh Mahabale	Fy. BMS	Harsh
25)	Mitisha Jadhav	Fy. BMS	Mitisha
26)	Sybil Choudhury	Fy. BMS	Sybil
27)	Mohit Nimsech	Fy. BMS	Mohit
28)	Shreyas Nair	Fy. BMS	Shreyas Nair
29)	Pradeep Jaiswar	Fy. BMS	Pradeep J.
30)	Vishal Jaiswar	Fy. BMS	Vishal J.
31)	Rohan Jaiswar	Fy. BMS	Rohan J.
32)	Vishal Jaiswar	Fy. BMS	Vishal J.
33)	Nitin Jaiswar	Fy. BMS	Nitin
34)	Mansi Singh	Fy. BMS	Mansi Singh
35)	Pratik Sathie	Fy. BMS	Pratik Sathie
36)	Jashva Villobhadar	Fy. BMS	Jashva
37)	Dinesh Moreane	Fy. BMS	Dinesh Moreane
38)	Shubham Kumar	Fy. BMS	Shubham Kumar
39)	Aziz Shah	Fy. BMS	Aziz Shah
40)	Sanjana Mahajan	Fy. BMS	Sanjana Mahajan
41)	Tanuja Kambale	Fy. BMS	Tanuja Kambale
42)	Chauhan Gaikwar	Fy. BMS	Chauhan Gaikwar
43)	Mohesh Chodre	Fy. BMS	Mohesh Chodre
44)	Meghaa Isushwaha	M. Com	Meghaa
45)	Devidee Bavislean	M. Com	Devidee Bavislean
46)	Roma Tribhuvan	M. Com	Roma
47)	Sanali Sapkale	M. Com	Sanali S.
48)	Prili Jaiswani	M. Com	Prili
49)	Girish Pareek	M. Com	Girish Pareek
50)	Simran Narwan	M. Com	Simran
51)	Rupali Sharma	M. Com	Rupali S.
52)	Priyanka Ingole	M. Com	Priyanka
53)	Prachi Payagude	M. Com	Prachi
54)	Balu Kale	M. Com	Balu
55)	Omkar	M. Com	Omkar
56)	Rohit Pawale	M. Com	Rohit P.
57)	Vasant Preethe	M. Com	Vasant





St. Paul College

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NOTICE

Date: 05-09-2022

Subject: Onam Celebration on 08th September, 2022

All the students are hereby informed that there will be an Onam Celebration on 08th September, 2022. The details are as below :

Date: 08th September, 2022

Time: 10:00 am

Venue: St Paul College, Auditorium

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.





St. Paul College

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Report on Onam Celebration

Title of Activity: Onam Celebration

Date: September 8, 2022

Brief Description:

The APJ Abdul Kalam Auditorium at St. Paul College came alive with vibrant colors and cultural fervor on September 8, 2022, as students and faculty gathered to celebrate Onam, the harvest festival of Kerala. This annual event not only commemorates the rich cultural heritage of Kerala but also fosters a sense of unity and camaraderie among the college community.

The highlight of this year's celebration was a captivating Kallaripayattu demonstration organized by the college's cultural committee. The ancient martial art form of Kalaripayattu, known for its agility, precision, and historical significance, was expertly showcased by Professor Rafa, a renowned practitioner and instructor. His performance mesmerized the audience as he demonstrated various techniques and movements, reflecting the traditional martial prowess of Kerala.

The event also featured traditional Onam rituals such as the floral carpet (Pookalam) and the elaborate feast (Onasadya). Students actively participated in creating stunning Pookalams, showcasing their artistic skills and enthusiasm for the festival. The Onasadya, a sumptuous vegetarian feast served on banana leaves, delighted everyone with its authentic flavors and traditional dishes.

Throughout the celebration, the spirit of Onam was palpable, fostering a sense of cultural pride and unity among the diverse student body of St. Paul College. It was a day filled with joy, cultural exchange, and the reaffirmation of traditional values.

As the festivities concluded, the college community left with fond memories of a memorable Onam celebration, reaffirming the importance of preserving and celebrating cultural diversity in educational institutions. The event served as a

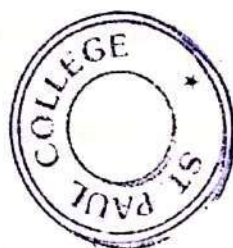


testament to the college's commitment to promoting cultural understanding and unity among its students and faculty.

In essence, the Onam celebration at St. Paul College, APJ Abdul Kalam Auditorium, was not just a festival but a vibrant expression of Kerala's cultural heritage and a reminder of the rich tapestry of traditions that enrich our lives.



Dr. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence

Principal
PRINCIPAL

St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

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NOTICE

Date: 15-08-2022

Subject: Celebration of Janmashtami on 19th August, 2022

All the students are hereby informed that there will be a Celebration of Janmashtami on 19th August, 2022. The details are as below :

Date: 19th August, 2022

Time: 10:00 am

Venue: St Paul College, Campus

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
Principal

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Post Ulhasnagar - 421 004.



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(Affiliated to University of Mumbai)

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Report of Janmashtami Celebration

Title of the Activity: Janmashtami Celebrations

Date: 19th August 2022

Venue: St. Paul College Campus

Introduction:

On 19th August 2022, St. Paul College celebrated Janmashtami with great enthusiasm and fervor. Janmashtami marks the birth anniversary of Lord Krishna, a significant deity in Hindu mythology known for his teachings and miracles.

Activities and Events:

1. **Decorations:** The campus was beautifully decorated with colorful rangolis, flower arrangements, and traditional motifs depicting scenes from Krishna's life.
2. **Cultural Performances:** The cultural program included various performances such as classical dance depicting Krishna's Raas Leela.
3. **Dahi Handi Competition:** One of the highlights was the Dahi Handi competition, where students formed human pyramids to break the earthen pots filled with curd, mimicking the tradition from Krishna's playful youth.
4. **Feast:** A sumptuous feast of traditional Indian cuisine was arranged for all attendees, including sweets modaks, which are believed to be Krishna's favorites.


Attendance and Participation: The event saw enthusiastic participation from students, faculty, and staff alike. The entire college community came together to celebrate the festival with joy and harmony, showcasing the diversity and cultural richness of the institution.

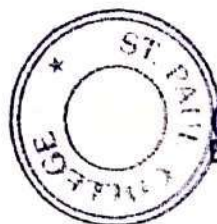
The Janmashtami celebration at St. Paul College was a resounding success, fostering a sense of unity and cultural pride among the students and faculty. It




provided an opportunity for everyone to learn and appreciate the traditions associated with Lord Krishna while enjoying the festivities together. Such events not only enrich the college experience but also promote cultural awareness and harmony among the community.




Prof. Amelia Antony
IQAC Coordinator




Dr. Antony Lawrence
Principal
PRINCIPAL
St. Paul College
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Behind VTC Ground, Ashale pada,
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NOTICE

Date: 18-08-2022

Subject: Sadbhavna week on 20th August, 2022

All the students are hereby informed that there will be a Celebration of Sadbhavna week on 20th August, 2022. The details are as below :

Date: 20th August, 2022.

Time: 08:00 am

Venue: St Paul College, Campus

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

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St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

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Near Ganpati Mandir, Ulhasnagar – 421004.

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Report on Sadbhavana Diwas

Title of the Activity: Sadbhavana Diwas Celebration

Venue: St. Paul College Campus

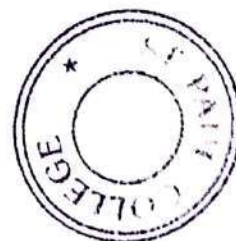
Date: 20th August 2022

Brief Description: On 20th August 2022, St. Paul College observed Sadbhavana Divas, a day dedicated to promoting goodwill, harmony, and unity among people. The event was organized to honor the principles of peace and communal harmony, reflecting the values that Sadbhavana Divas stands for. The celebration was attended by students, faculty members, and guests, all coming together to participate in various activities aimed at fostering a spirit of harmony and understanding.

Topics Discussed: The event began with a formal introduction to Sadbhavana Divas, explaining its significance and the principles it embodies. A keynote speech was delivered by the college principal, highlighting the importance of unity, peace, and mutual respect in today's diverse society. The speech emphasized the need for promoting these values in everyday interactions to build a more inclusive and harmonious community.

Following the speech, several activities were conducted:

1. **Panel Discussion:** A panel of faculty members and students engaged in a discussion about the challenges and solutions related to communal harmony and peace. The discussion provided valuable insights into how individuals and communities can work together to overcome conflicts and build stronger relationships.
2. **Essay Writing Competition:** Students participated in an essay writing competition on the theme of "Unity in Diversity." The essays reflected various perspectives on how embracing diversity can lead to a more harmonious society.
3. **Cultural Performances:** The event featured cultural performances, including music and dance, that celebrated the rich cultural heritage and

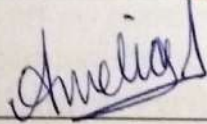


diversity of the country. These performances highlighted the beauty of different traditions coming together in harmony.


4. **Interactive Workshops:** Workshops were held to engage students in activities that promoted teamwork, empathy, and understanding. These workshops aimed to build skills that contribute to a more cohesive and supportive community.

The Sadbhavna Diwas celebration at St. Paul College was a meaningful and impactful event, reinforcing the values of peace, unity, and communal harmony. The various activities, including speeches, discussions, competitions, and performances, successfully highlighted the importance of fostering goodwill and understanding in our society. The event concluded with a vote of thanks, acknowledging the contributions of all participants and emphasizing the collective responsibility to promote harmony and mutual respect in our daily lives. The celebration served as a reminder of the power of unity and the positive impact it can have on building a more inclusive and compassionate community.




Prof. Amelia Antony
IQAC Coordinator




Dr. Antony Lawrence
Principal
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Ulhasnagar - 421 004.



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NOTICE

Date: 08-09-2022

Subject: World Suicide Prevention Day on 10th September, 2022

All the students are hereby informed that there will be a World Suicide Prevention Day on 10th September, 2022. The details are as below :

Date: 10th September, 2022.

Time: 10:00 am

Venue: St Paul College, G2

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

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Report on World Suicide Prevention Day

Title of the Activity: World suicide prevention day

Event Date: September 10th, 2022

Venue: G2, St. Paul College

Resource Person: Dr. Amelia Antony

Brief Information

On September 9th, 2023, St. Paul College commemorated World Suicide Prevention Day with a poignant event held at the esteemed APJ Abdul Kalam Auditorium. Organized by Dr. Amelia Antony, the event aimed to raise awareness about suicide prevention and promote mental health education among students and the community.

The auditorium buzzed with activity as students, faculty, and guests gathered to participate in a series of informative sessions and heartfelt discussions. The event commenced with an opening address by Amelia Antony, emphasizing the importance of mental health awareness and the role of support networks in preventing suicide.

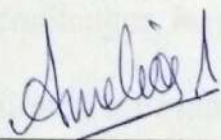
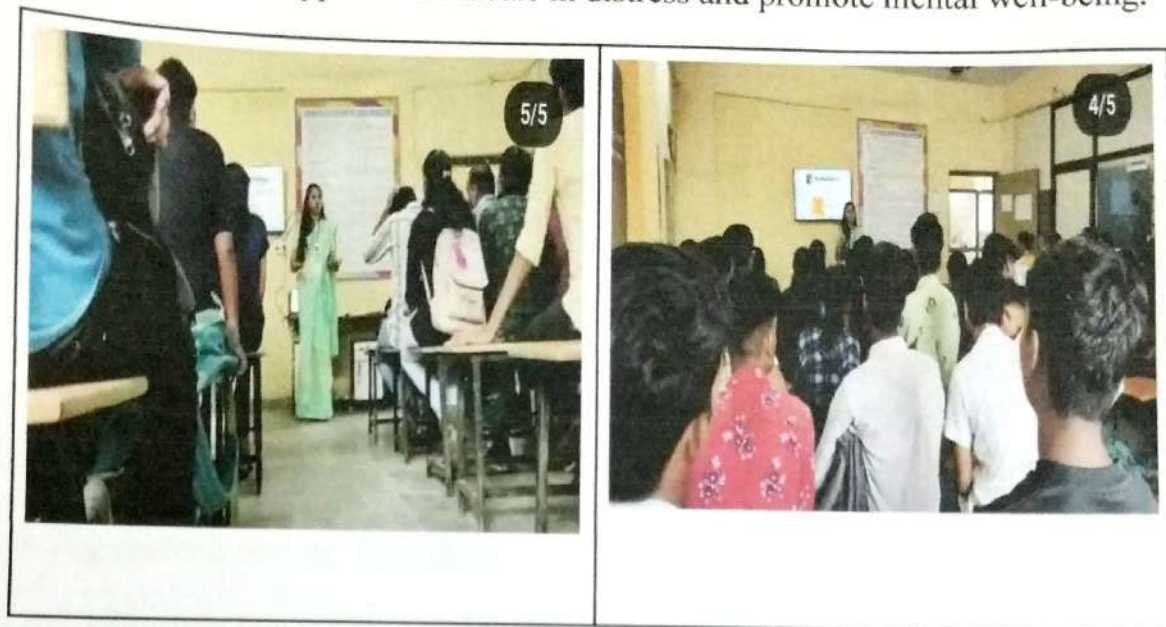
Throughout the day, attendees engaged in workshops led by mental health professionals, focusing on recognizing warning signs, providing support to individuals in crisis, and promoting self-care strategies. Personal testimonies from survivors of suicide attempts underscored the reality and impact of mental health challenges, inspiring empathy and understanding among the audience.

In addition to informative sessions, artistic expressions such as poetry readings and musical performances provided a platform for attendees to reflect on the emotional aspects of mental health struggles. These creative contributions fostered a sense of community and solidarity in the fight against suicide.

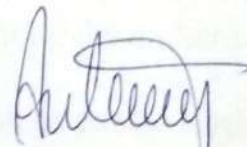


The event concluded with a candlelight vigil, symbolizing hope and remembrance for those affected by suicide. Participants lit candles in honor of loved ones lost and reaffirmed their commitment to breaking the stigma surrounding mental health issues.

World Suicide Prevention Day at St. Paul College was not only a day of reflection and education but also a powerful reminder of the collective responsibility to support individuals in distress and promote mental well-being.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

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St. Paul College

(Affiliated to University of Mumbai)
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Date:- 10th September, 2022



St. Paul College

Behind VTC Ground, Ashelepada,

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IQAC department in association with Student Council

Is Organising

World Suicide Day

Attendance Sheet

Sr.No	Name	Class	Sign
1	Ram Poola suryanathmahesh	Fy bms	Poola
2	Aniyankunju Aupkuman	54 bms	aniyankunju
3	Redi Siddhesh Sanjay sandhy	54 bms	Siddhesh
4	Asare Pranav Shrirangachan	54 bms	Pranav
5	Shailsh Azhar aslam sabira	54 bms	Shailsh
6	Vasun Hemant manjarekar	Fy bms	Vasun
7	Mohammad zakariya shirali	54 bms	SAHIMI
8	Manu a. Vaibhav vijay yali	Fy bms	Vaibhav
9	Waghmare prajaktaraj	54 bms	Prajakt
10	Sadhav prathammesh veena	Fy bms	Pratham
11	Shailsh Ashrat chon Badshaham	Fy bms	ASHRAT
12	Panigrahi Soha chharia	54 bms	Panigrahi
13	Aute Komal Kishan Jaysh	54 bms	Komal
14	Swamy Teubhahel	54 bms	Swamy
15	Pradip yadav	54 bms	Pradip
16	Shah Sultan	Fy bcom	Shah
17	Khushi Raju	54 bcom	Khushi
18	Kantesh Chauhan	Fy bcom	Kantesh
19	Arman Taldar	54 bcom	Arman
20	POOJA PAL	54 bcom	POOJA
21	YASH TAL	54 bcom	YASH



World Suicide
Prevention Day
10/9/22

22.	Hemant Shinde	FY BBI	Hemant
23.	Kirtika Singh	FY BBI	Kirtika
24.	Divya Vadga	FY BBI	Divya
25.	Bhadrash Chodni	FY BBI	Bhadrash
26.	Hari Naydu	SY BBI	Hari
27.	Sam Naydu	FY BBI	Sam
28.	Anghan Jaysval	SY BBI	Jaysval
29.	Pratima Chodni	FY BBI	Pratima
30.	Gokul Zinde	SY BBI	Gokul
31.	Bhairaj Rajesh	SY BAF	Rajesh
32.	Parnika Khalane	SY BAF	Parnika
33.	Pratibha Manasi	TY BAF	P. Manasi
34.	Pratibha Manasi	TY BAF	Pratibha
35.	Pratibha Manasi	FY BAF	Aniket
36.	Nimisha Prateek	FY BAF	Nimisha
37.	Abhijeet Pagar	FY BAF	Abhijeet
38.	Kundal Pratik	FY BAF	Pratik
39.	Khalane Parnika	SY BAF	Khalane
40.	Pulane Meera	SY BAF	Meera
41.	Joby Kodiyadan	FY BMS	Joby
42.	Kamlesh Kumar	SY BMS	Kamlesh
43.	Prerna Shirsath	FY BMS	Prerna
44.	Harshad Pash	FY BMS	Pash
45.	Abinash Pal	FY BMS	Pal
46.	Paras Ayare	FY BMS	Ayare
47.	Maitray Chavhan	SY BMS	Chavhan
48.	Pratik Pathare	TY BMS	Pratik
49.	Sakshi Divekar	SY BMS	Sakshi
50.	Rishabh Verma	SY BMS	Verma
51.	Rochelle Philip	SY BMS	Rochelle
52.	Pritya Jayswal	SY BMS	Pritya
53.	Mohit Patel	FY BMS	Mohit
54.	Vikas Gile	FY BMS	Vikas
55.	Dinesh Awari	SY BMS	Dinesh
56.	Mukesh Mudliyar	FY BMS	Mukesh
57.	Aniket Chavhan	SY BMS	Aniket
58.	Tarun Jadhav	SY BMS	Tarun
59.	Bhola Jayswal	TY BMS	Bhola



60	Sopnar BARMAN	Fy b com	Sopnar
61	Shehan ANSARI	Fy b com	Shehan
62	Pallavi Tanwar	Ty b com	Pallavi
63	Pallavi Chandra	Fy b com	Pallavi
64	Manthan Kamble	Fy b com	Manthan
65	Raj Balviskar	Ty b Com	Raj
66	VANITA CHAUHAN	Fy b com	Vanita
67	RUPESH ULHADE	Sy b Com	Rupesh
68	MONTE HARSHVARDH	Fy. Bcom	MONTE
69	BARMAN Sopnar	Fy. Bcom	Sopnar
70	ADWANI RANU	Fy. Bcom	Adwani
71	Ranitosh Deepak	Sy. Bcom	Deepak
72	Manisha Shinde	Fy. Bcom	Fy. Bcom





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)
NAAC Accredited

NOTICE

Date: 25-09-2022

Subject: Garba Celebration on 28th September, 2022

All the students are hereby informed that there will be a **Garba Celebration on 28th September, 2022**. The details are as below :

Date: 28th September, 2022

Time: 06:00 pm

Venue: St. Paul College, Campus

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421004





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganapati Mandir, Ulhasnagar – 421004.
(Affiliated to University of Mumbai)

NAAC Accredited

Report on Garba Celebration

Title of the Activity: Garba Celebration at St. Paul College

Venue: St. Paul College Campus

Date: 28th September 2022

Brief Description: On 28th September 2022, St. Paul College held a vibrant Garba celebration, organized by the cultural committee. The campus was beautifully decorated with colorful lights, traditional artifacts, and decorative rangolis, creating an enchanting atmosphere that reflected the festive spirit of Navratri. A total of 148 students enthusiastically participated in the event, showcasing their traditional attire and dance moves.

Topics Discussed: The event commenced with a warm welcome from the cultural committee, followed by the lighting of the ceremonial lamp. The main highlight of the evening was the Garba dance, where students, dressed in traditional costumes, danced to the rhythmic beats of folk music. The lively and energetic atmosphere was contagious, as everyone joined in the dance, celebrating the cultural heritage of Gujarat.

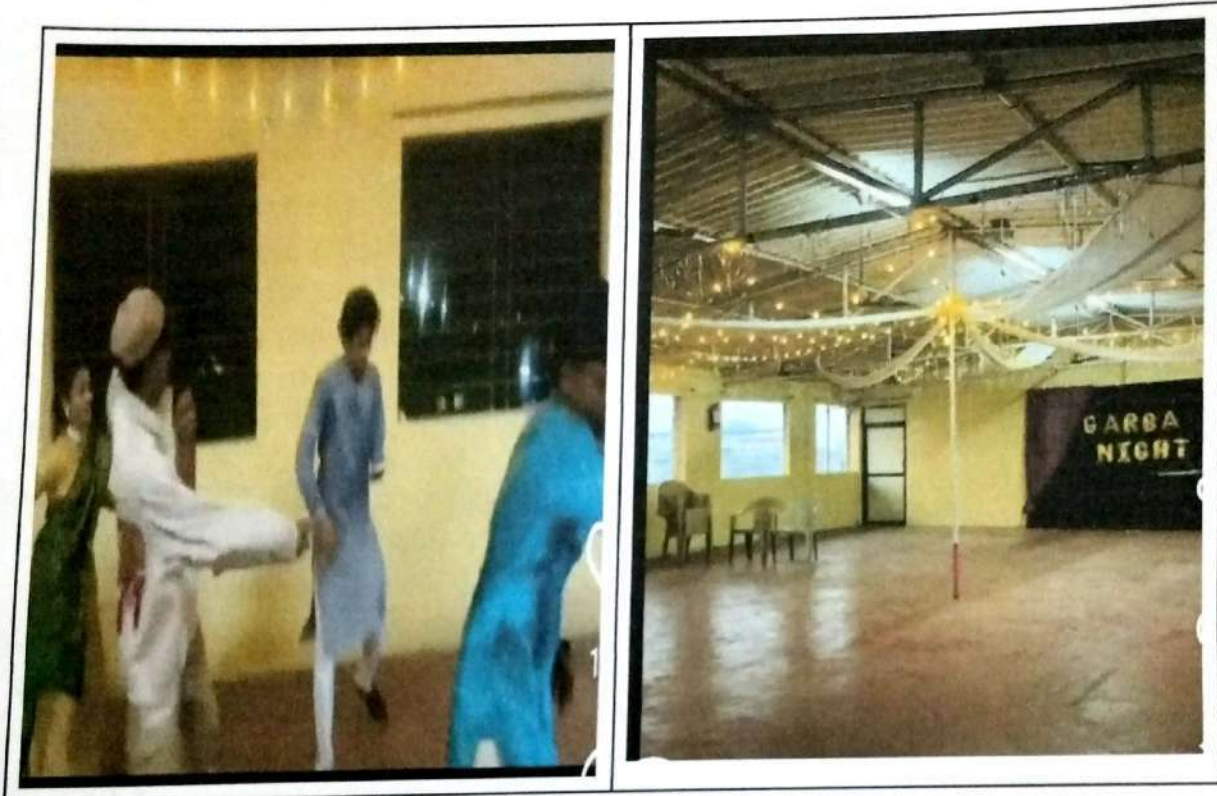
A special segment of the evening was dedicated to competitions. Prizes were awarded in three categories:

1. **Best Costume:** Recognizing the most beautifully and authentically dressed participants, showcasing the rich and colorful traditional attire.
2. **Best Jodi (Couple):** Honoring the best dancing couple for their coordination, style, and presentation.
3. **Best Performance:** Celebrating the most energetic and skilled dancers who captivated the audience with their performance.

The winners were presented with trophies, adding an element of excitement and motivation to the celebration.



Conclusion: The Garba celebration at St. Paul College was a grand success, bringing together students and faculty in a joyous and culturally enriching event. The beautiful decorations by the cultural committee set the perfect backdrop for an evening filled with dance, music, and festivity. The awards for Best Costume, Best Jodi, and Best Performance added a competitive edge to the celebration, encouraging participants to put forth their best efforts. The event concluded with a vote of thanks from the cultural committee, expressing gratitude to all participants and attendees for making the celebration memorable. The Garba night not only highlighted the cultural traditions of Navratri but also fostered a sense of community and togetherness among everyone present.



Dr. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence

Principal

St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashwalepada,
Post Ulhasnagar - 421 574.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004
(Affiliated to University of Mumbai)
NAAC Accredited

NOTICE

Date: 01-10-2022

Subject: Poster Making on Gandhi Jayanti on 03st October, 2022

All the students are hereby informed that there will be a Poster Making on Gandhi Jayanti on 03st October, 2022. The details are as below :

Date: 03st October, 2022.

Time: 11:00 am

Venue: Room No. G2

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
Principal
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganapati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

Report of Poster Making on Gandhi Jayanti

Title of the Activity

Poster Making Competition

Venue:

G5, St. Paul College

Date:

3rd October 2022

Brief Description:

The poster competition held on Gandhi Jayanti was a vibrant and creative event. Students from various classes participated enthusiastically, showcasing their artistic talents and understanding of Mahatma Gandhi's life and principles. The theme centered around Gandhian values like non-violence, truth, and simplicity. The colorful posters depicted significant events from Gandhi's life, his philosophies, and their relevance today. Judges praised the creativity and effort of the participants. Winners were awarded certificates and prizes, encouraging others. The event fostered a deeper appreciation for Gandhi's contributions. The competition also included a brief presentation on Gandhi's impact on India's independence. Overall, it was a successful and enlightening celebration of Gandhi Jayanti.

Conclusion:

The principal concluded the event with a vote of thanks, encouraging everyone to embody Gandhiji's values in their daily lives. The celebration was a meaningful tribute to Mahatma Gandhi, highlighting the enduring importance of his teachings and inspiring attendees to follow his path of peace and truth.





Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulnasnagar - 421 004.



Date:- 03rd October, 2022



St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganapati Mandir, Ulhasnagar - 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

IQAC department in association with the Student Council

Is Organising

Poster making on Gandhi Jayanti

Attendance Sheet

Sr.No	Name	Class	Sign
1]	Das Payal Ratan shila	Fy.bcom	Payal.
2)	Blessy Joy	Fy.bcom	Jey.
3)	Gitegh Gizi	Fy.bcom	Giro.
4)	Bangorge Shital	Fy.bcom	Shital.
5)	Borkar Shrikant	Ty.bcom	Shrikant
6]	Gupta Khushi	Fy.bcom	Khushi
7]	Rokade abhishek	Fy.bcom	Abhishek
8)	Rikame akash	Sy.bcom	Rikame.
9)	Vineeth Thankachan	Sy.bcom	Vineeth
10)	Saishali Kadam	Ty.bcom	Saishali
11]	Mohit Greeraja	Ty.bcom	Mohit.
12)	Rathod Dipesh	Sy.bcom	Dipesh.
13)	Patil ankesh	Ty.bcom	Ankesh.
14	Rai Satnam	Fy.bcom	Rai.
15	Rishabh Verma	SyBMS	
16	Prakash Tipale	SyBMS	
17	Prem Chavan	SyBMS	
18	Prem Aihad	FyBMS	
19	Mohit Joshi	FyBAF	
20	Aashish Gogre	FyBAF	





St. Paul College

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NOTICE

Date: 03-10-2022

Subject: Dussehra Celebration on 05th October,2022

All the students are hereby informed that there will be a **Dussehra Celebration on 05th October,2022**. The details are as below :

Date: 04th October,2022

Time: 11:00 am

Venue: St Paul College, Campus

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

Report on Dussehra Celebration

Title of the Activity: Dussehra Celebration

Date: October 4, 2022

Venue: St. Paul College Campus

Brief Description:

St. Paul College celebrated Dussehra on October 4, 2022, marking the festival with enthusiasm and cultural reverence. The event was organized to reflect the spirit of Dussehra, symbolizing the victory of good over evil, and to provide an engaging platform for students and faculty to participate in and appreciate traditional festivities.

Event Highlights

1. **Opening Ceremony:** The celebration began with a formal opening led by Dr. Anil Kumar, the Principal of St. Paul College. Dr. Kumar's speech highlighted the importance of Dussehra in Indian culture, emphasizing its themes of righteousness and triumph over adversity.
2. **Art and Craft Exhibition:** An exhibition of student artworks and crafts was set up, themed around Dussehra. The displays included:
 - **Rangoli Designs:** Colorful patterns and designs made with colored powders and flower petals.
 - **Crafted Effigies:** Miniature models representing the symbolic burning of Ravana's effigies.
 - **Paintings:** Artistic representations of key scenes from the Ramayana.
3. **Community Involvement:** The event included participation from local artisans and performers, enhancing the cultural experience and connecting students with the broader community. This aspect of the



celebration reinforced the importance of cultural continuity and local engagement.

4. **Feedback and Reflection:** The event concluded with feedback from participants and attendees, highlighting the success of the celebration in promoting cultural understanding and student involvement. Positive comments reflected appreciation for the well-organized festivities and the opportunity to engage with traditional practices.

Conclusion

The Dussehra celebration at St. Paul College on October 4, 2022, was a memorable event that successfully combined educational, cultural, and communal elements. The celebration not only honored the festival's traditional significance but also provided a platform for student creativity and community interaction. The positive feedback from attendees underscores the event's success and the college's commitment to fostering a culturally rich environment.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

Principal
St. Paul College

(Attached to University, Mumbai)
Behind VTC Ground, Ashalepada,





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004
(Affiliated to University of Mumbai)
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NOTICE

Date: 08-10-2022

Subject: World Mental Health Day on 10th October, 2022

All the students are hereby informed that there will be a World Mental Health Day on 10th October, 2022 The details are as below :

Date: 10th October, 2022

Time: 10:00 am

Venue: Room no.G4

Dr. Amelia Antony
QAC Coordinator & Vice Principal

Dr. Antony Lawrence
Principal
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004.
(Affiliated to University of Mumbai)

NAAC Accredited REPORT ON SEMINAR ON MENTAL HEALTH AWARENESS

TITLE OF ACTIVITY: SEMINAR ON MENTAL HEALTH AWARENESS

DATE: 10th October, 2022

NAME OF RESOURCE PERSON: Dr. Amelia Antony

BRIEF DESCRIPTION: The seminar on Mental Health Awareness aimed to equip students, faculty, and staff with knowledge and resources to navigate the challenges of mental well-being in our current environment.

Dr. Amelia Antony's presentation focused on identifying common mental health concerns among students, such as anxiety, depression, and stress. They provided clear explanations of symptoms and highlighted the importance of seeking help early. Interactive elements like case studies and group discussions encouraged participants to recognize signs in themselves and others.

Dr. Amelia Antony then addressed self-care strategies and building resilience. She emphasized the importance of maintaining a healthy lifestyle with proper sleep, nutrition, and physical activity. Techniques for stress management, mindfulness exercises, and building supportive social networks were also explored.

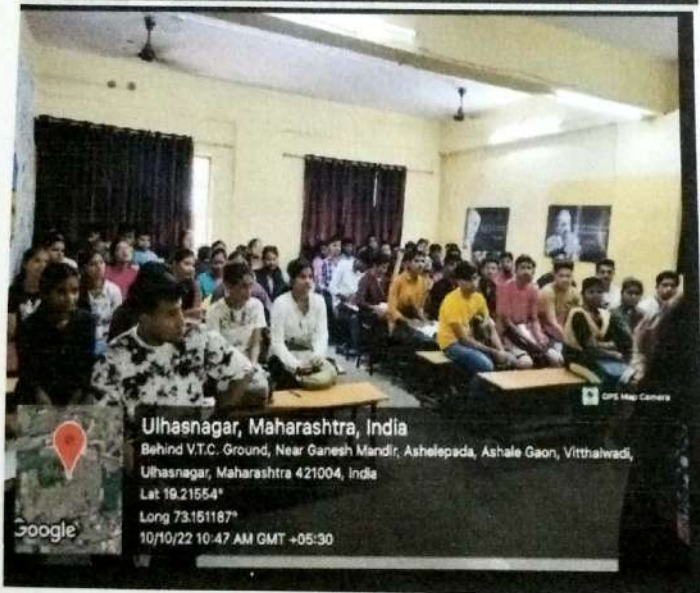
The seminar aimed to:

- Increase awareness and understanding of common mental health issues.
- Reduce stigma associated with seeking mental health help.
- Equip participants with self-care strategies and coping mechanisms for managing stress and promoting mental well-being.
- Foster a supportive college environment that prioritizes mental health.



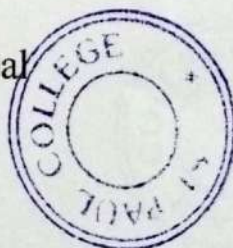
Additional Information:

- Handouts with information on mental health resources and self-care practices were distributed to all attendees.
- Presentation slides from the speakers will be made available online through the college website.
- A list of mental health professionals and support services in the Mumbai area was provided.



Amelia Antony

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Antony Lawrence

Dr. Antony Lawrence
Principal
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004
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NOTICE

Date: 22-10-2022

Subject: Diwali Celebration on 24th October, 2022

All the students are hereby informed that there will be a Diwali Celebration on 24th October, 2022. The details are as below :

Date: 24th October, 2022.

Time: 03:00 pm

Venue: St Paul College, G4

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421004.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganapati Mandir, Ulhasnagar – 421004.
(Affiliated to University of Mumbai)

NAAC Accredited

Report on Diwali Celebration for Staff

Title of the Activity: Diwali Celebration for Staff

Date: 24th October 2022

Venue: Board Room, St. Paul College

Introduction

The Diwali celebration for staff at St. Paul Campus was held on 24th October 2022. The event was organized by the Staff Cultural Committee to celebrate the Festival of Lights, promote cultural diversity, and foster a sense of community among the staff.

Decorations

The Main Hall was beautifully decorated to create a festive atmosphere:

- **Rangoli Designs:** Intricate and colorful rangoli patterns were created at the entrance, adding to the traditional festive look.
- **Lighting:** The hall was illuminated with fairy lights and traditional oil lamps (diyas), enhancing the celebratory ambiance.

Program Highlights

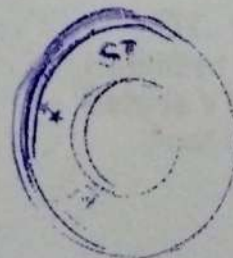
The event featured one main activity, focusing on traditional Diwali elements:

1. Lighting of Diyas:

- **Activity:** A ceremonial lighting of diyas was conducted by the Chancellor and senior staff members. Each attendee also had the opportunity to light a diya.
- **Symbolism:** The lighting of diyas symbolized the victory of light over darkness and good over evil, embodying the true spirit of Diwali.

Feedback and Reception

The event was well-received by the attendees, who appreciated the simplicity and cultural significance of the activities:



- **Cultural Appreciation:** Staff members expressed their gratitude for the opportunity to participate in traditional Diwali activities and learn more about Indian culture.
- **Community Spirit:** The event fostered a sense of unity and camaraderie among the staff, enhancing the overall workplace atmosphere.

The Diwali celebration at St. Paul Campus was a resounding success. The event successfully promoted cultural diversity and strengthened community bonds among the staff. The positive feedback from attendees suggests that similar cultural events should be organized in the future to maintain and enhance staff engagement and morale.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

Principal

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004
(Affiliated to University of Mumbai)
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NOTICE

Date: 12-12-2022

Subject: Essay on role of education in promoting communal harmony on 16th December, 2022

All the students are hereby informed that there will be an **Essay on role of education in promoting communal harmony on 16th December, 2022**. The details are as below :

Date: 16th December, 2022.

Time: 09:00 am

Venue: Room No. 301

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
Principal
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421-004.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

Report on Essay writing on the topic of Role of Education in promoting communal harmony

Title of the Activity: Essay Writing

Date: December 16, 2022

Time: 9:00 AM - 10:00 AM

Venue: Room 301

Organized by: BMS Department

Event Coordinator: Prof. Rafa Premgishnu

Brief Information:

On December 16, 2022, Room 301 was the venue for an engaging essay writing competition on the theme “The Role of Education in Promoting Communal Harmony.” The event aimed to explore and highlight how educational initiatives can foster unity and understanding among diverse communities.

Program Details:

1. Introduction:

- **Time:** 9:00 AM
- **Overview:** The event began with a brief introduction by the event coordinator Prof, Rafa Premgishnu, who outlined the objectives of the competition. The coordinator emphasized the importance of communal harmony and how education plays a pivotal role in bridging cultural and social divides.

2. Essay Writing:

- **Duration:** 1 hours (9:15 AM - 10:15 AM)
- **Overview:** Participants were given one hour to compose their essays on the assigned topic. The essays were expected to address various aspects of how educational systems, policies, and practices contribute to promoting communal harmony. Participants were

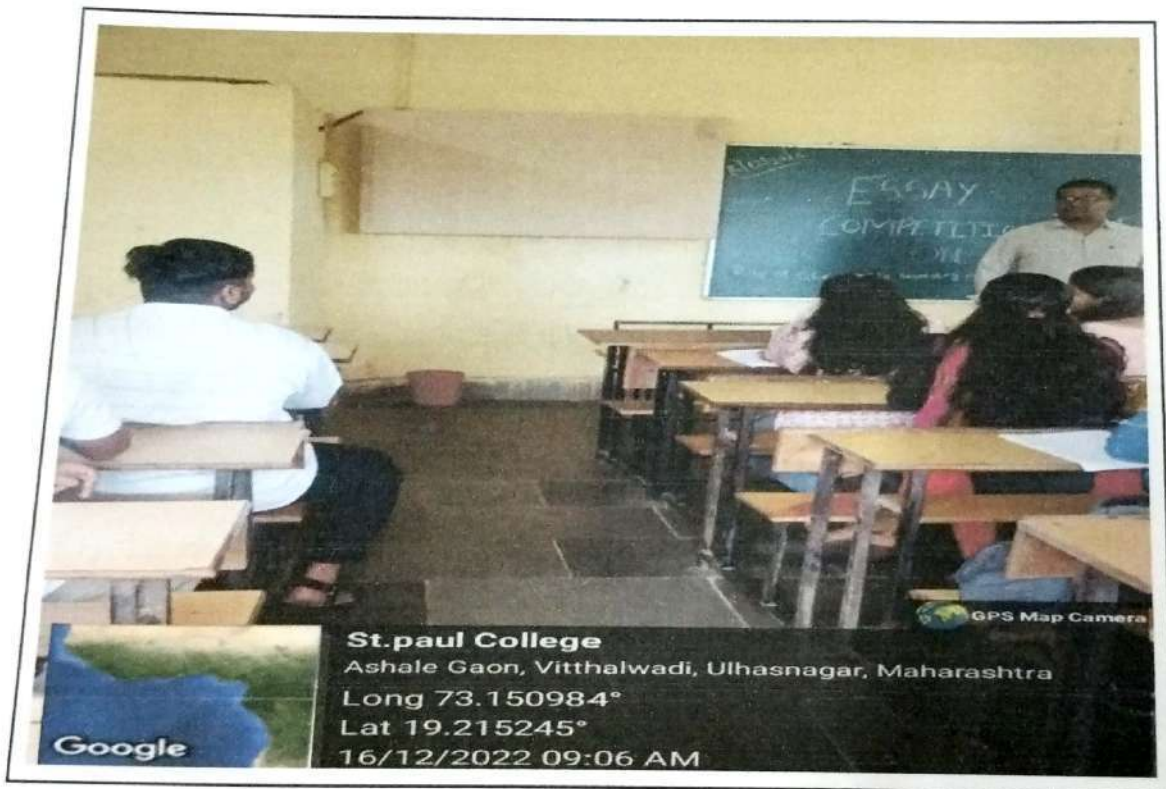


encouraged to incorporate examples, case studies, and theoretical perspectives to support their arguments.

3. Submission and Evaluation:

- **Time:** 10:15 AM
- **Overview:** Upon completion, essays were collected and submitted for evaluation. A panel of judges, consisting of faculty members and experts in education and social sciences, was responsible for assessing the essays based on criteria such as originality, clarity of thought, relevance to the theme, and overall presentation.

The event concluded with the submission of essays at 10:15 AM. Participants expressed their appreciation for the opportunity to reflect on and articulate their views on the role of education in fostering communal harmony. The competition was successful in encouraging critical thinking and dialogue among students regarding the impact of education on societal cohesion.



Prof. Amelia Antony
IQAC Coordinator

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale Gaon,
Post Ulhasnagar - 421 004.



Date:- 16th December, 2022



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

IQAC department in association with Student Council

Is Organising

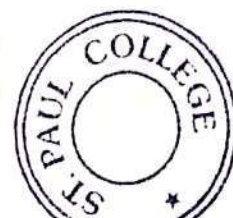
Essay Competition

Attendance Sheet

Sr.No	Name	Class	Sign
1	Uncis Moh. Shaikh	B Fy bcom	Shaikh
2	Jyoti Gupta	Ty bcom	Jyoti...
3	Harshika Rai	Sy bcom	Rai
4	Preetik Jadhav	Fy bcom	Preetik
5	Pinky Jha	Sy bcom	Pinky
6	Soham Agre	Sy bcom	Soham
7	Tanay Menon	Ty bcom	Tanay
8	Siddhant Dabry	Fy bcom	Siddh.
9	Rohan Pat	Sy bcom	Rohan
10	Ayush Bahir	Fy bcom	A...
11	Dilip Deshmukh	Sy bcom	Dilip
12	Sajjad Sheikh	Fy bcom	Sajjad
13	Vitin Jadhav	Ty bcom	Vitin
14	Divya Rane	Sy bcom	Rane.
15	Surej Chauhan	Ty bcom	Surej
16	Mohit Joshi	Fy bcom	Joshi...
17	Rammani Yadav	Ty bcom	Yadav
18	Bhawesh Bohir	Fy bcom	Bhawesh.
19	Asha Derkadi	Sy bcom	Asha.
20	Mritik Shah	Fy bcom	Shah.



21	Azhan Sheikh	Sy bms	Azhan.
22	Anup Kumar Aniyankunju	Sy bms	Anup...
23	Zakariya mohammad	Sy bms	Z...
24	Pratiksha Waghmare	Sy bms	Pratiksha
25	Komal Aute	Ty bms	Komal.
26	Panus Arman	Fy bcom	Panus.
27	Aniket thavrenkantil	Ty bms	Aniket.
28	Nisha Rohra	Sy bms	Nisha...
29	Pradeep Jaiswar	MBcom	Pradeep
30	Aziz SHAH	MBcom	Aziz
31	Vishal Jaiswar	MBcom	V...
32	Nitin Duseja	Mcom	N...
33	Dinesh masale	Mcom	D...
34	Sanjana mahajan	Mcom	S...
35	Pratik Sathle	Mcom	P...
36	Shubham Kumar	Mcom	S...
37	Mansu Singh	Mcom	Mansu
38	Jayesh Javale	FYBAF	Jayesh
39	Shreyas Jadhav	FYBAF	Shreyas
40	Mohit Joshi	S4BAF	Mohit
41	Soham Agre	S4Bcom	Soham
42	MANISH SHENVI	S4Bcom	Manish
43	Nitin Chawla	S4Bcom	Nitin
44	Geeta Janti	Ty. Bcom	Geeta Janti.
45	Geeta Jadhav	Ty. Bcom	Geeta Jadhav.
46	Harshika Hardeep Bhai	Sy. Bcom	Harshika Bhai
47	Siddharth Dubey	Fy. Bcom	Siddharth Dubey.
48	Pintu Jha.	Sy. Bcom	Pintu Jha.
49	Kanishk Kumar	Fy. Bcom	Kanishk.
50	Soham Agre	Sy. Bcom	Soham Agre.
51	Sayad Shaikh	Fy. Bcom	Sayad.
52	Pritya Bhat	Sy. Bcom	Pritya Bhat.
53	Pritya Vaswani	Ty. Bcom	Pritya.
54	Pritya Savant	Sy. Bcom	Pritya Savant.
55	Pritya Chaudhary	Fy. Bcom	Pritya.
56	Asha Pruthi	Sy. Bcom	Asha.





St. Paul College

Behind VTC Ground, Ashalepada,
Near Ganpati Mandir, Ulhasnagar – 421004
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NOTICE

Date: 20-12-2022

Subject: Street Play in Unity in Diversity on 22nd December, 2022

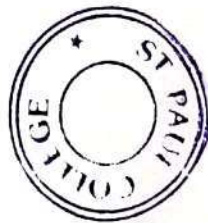
All the students are hereby informed that there will be a Street Play in Unity in Diversity on 22nd December, 2022. The details are as below :

Date: 22nd December, 2022

Time: 01:25 pm

Venue: St Paul College, Ground

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

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Report of Street play on Unity in Diversity

Title of the Activity: Street play on Unity in Diversity

Date: 22/12/2022

Venue: St. Paul College Ground

Brief Information:

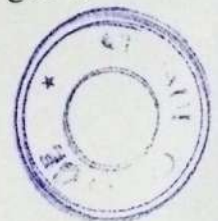
On 22/12/2022, St. Paul College organized a vibrant and thought-provoking street play titled "Unity in Diversity" at the college ground. The event aimed to celebrate and promote the richness of India's cultural diversity and foster a spirit of unity among its participants and audience.

Event Overview: The event commenced at 1:25 pm with an enthusiastic crowd gathering at the college ground. The stage was set with colorful decorations symbolizing various cultures and traditions from across India. The play was organized by the college's cultural committee, with students taking center stage as performers.

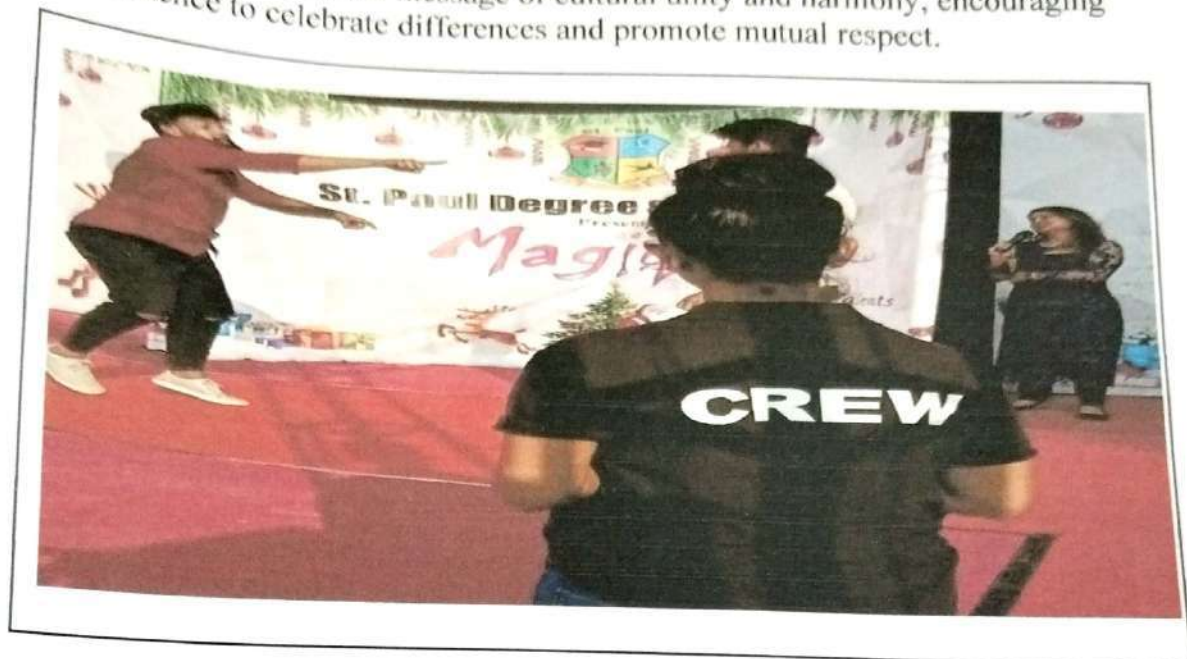
Performance Highlights: The street play began with an energetic dance performance, showcasing the diversity of Indian dance forms such as Bharatanatyam, Kathak, Bhangra, and Garba. This was followed by a series of skits and monologues that highlighted the cultural heritage of different states and regions.

Each skit portrayed a unique aspect of Indian culture, focusing on themes of tolerance, unity, and harmony amidst diversity.

Audience Response: The audience, comprising students, faculty, and guests, responded enthusiastically to the performances. They cheered on the actors and appreciated the efforts put into conveying the message of unity in diversity. Many expressed their delight in learning about various cultures and pledged to embrace inclusivity in their lives.



The street play "Unity in Diversity" at St. Paul College ground was a resounding success, leaving a lasting impression on everyone present. It effectively conveyed the message of cultural unity and harmony, encouraging the audience to celebrate differences and promote mutual respect.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashlepada,
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(Affiliated to University of Mumbai)
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NOTICE

Date: 22.12.2022

Subject: Christmas Celebration on 24th December, 2022

All the students are hereby informed that there will be a Christmas Celebration on 24th December, 2022. The details are as below:

Date: 24th December, 2022

Time: 11:00 am

Venue: St Paul College, Campus

Dr. Anmolika Antony
IQAC Coordinator & Vice Principal

Dr. Anthony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashlepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

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Report on Christmas Celebration

Title of the Activity: Christmas Celebration at St. Paul Campus

Venue: St. Paul College Campus

Date: 24th December 2022

Brief Description: On 24th December 2022, St. Paul College celebrated Christmas with great enthusiasm and joy. The event took place across various locations on the campus, transforming the college into a festive wonderland. The celebration was attended by students, faculty members, and guests, all coming together to share in the holiday spirit.

Topics Discussed: The celebration began with the choir singing traditional Christmas carols, filling the air with the melodious sounds of the season. The college choir performed classics such as "Silent Night," "Joy to the World," and "O Holy Night," creating a serene and joyful atmosphere.

Following the choir performance, a series of dance routines were showcased by the students, incorporating both classical and contemporary styles. These performances highlighted the joy and unity that Christmas brings, as students danced to popular Christmas tunes and festive music.

A skit was performed by students, depicting the nativity scene and the birth of Jesus Christ. The skit was a poignant reminder of the true meaning of Christmas, emphasizing themes of love, hope, and peace.

In addition to the performances, the event included a Christmas message delivered by the college principal. The message focused on the importance of compassion, generosity, and togetherness during the holiday season. The principal encouraged everyone to carry the spirit of Christmas beyond the festivities and into their daily lives.



Conclusion: The Christmas celebration at St. Paul College was a memorable event that brought the entire campus community together. The variety of activities, including choir singing, dance performances, and a heartfelt skit, highlighted the festive spirit and the deeper significance of the holiday. The event concluded with a vote of thanks from the principal, who expressed gratitude to all participants and attendees for making the celebration a grand success. The celebration not only spread joy and cheer but also reinforced the values of love, unity, and peace among everyone present.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence



PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pad.
Post Ulhasnagar - 421 004





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
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NOTICE

Date: 02-01-2023

Subject: Celebration of Traditional Day on 04th January, 2023

All the students are hereby informed that there will be a **Celebration of Traditional Day on 04th January, 2023**. The details are as below :

Date: 04th January, 2023

Time: 11:00 am

Venue: St Paul Campus

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.



St. Paul College

Behind VTC Ground, Ashelepada,
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NOTICE

Date: 02-01-2023

Subject: Celebration of Traditional Day on 04th January, 2023

All the students are hereby informed that there will be a Celebration of Traditional Day on 04th January, 2023. The details are as below :

Date: 04th January, 2023

Time: 11:00 am

Venue: St Paul Campus

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

Principal

St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
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St. Paul College

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Report on Traditional Day

Title of the Activity: Traditional Day Celebrations

Date: January 4, 2023

Venue: St. Paul College

Event Coordinator: Dr. Amelia Antony

Organized by: Cultural Committee

Brief Information:

On January 4, 2023, St. Paul College celebrated its Traditional Day with enthusiasm and cultural fervor. The event aimed to honor and showcase the rich cultural heritage and traditions of various regions, fostering a sense of unity and respect among the college community.

Program Details:

1. Opening Ceremony:

- **Time:** 10:00 AM - 10:30 AM
- **Overview:** The celebration began with an opening ceremony, where the event coordinator, Dr. Amelia Antony, welcomed the students, faculty, and staff. The coordinator highlighted the significance of Traditional Day as an opportunity to appreciate and embrace the diverse cultural backgrounds within the college.

2. Cultural Performances:

- **Time:** 10:30 AM - 12:30 PM
- **Overview:** The stage was set for a series of captivating cultural performances.
 - **Traditional Dance Performances:** Students performed regional dances such as Bhangra, Kathak, and Bharatanatyam.



- **Music and Song:** Performances included folk songs, classical music, and contemporary renditions of traditional tunes.
- **Theatrical Skits:** Short plays and skits depicting traditional stories and folklore.

3. Closing Remarks and Acknowledgments:

- **Time:** 12:30 PM - 12:45 PM
- **Overview:** The event concluded with closing remarks by Dr. Amelia Antony, who thanked everyone for their participation and contributions. The coordinator also acknowledged the efforts of volunteers, performers, and organizers who made the event successful.

The Traditional Day celebration at St. Paul College was a vibrant and memorable event that highlighted the rich cultural diversity of the college community. The event fostered a greater appreciation for cultural traditions and encouraged inclusivity and unity among students and staff.

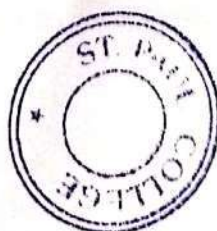


Amelia

Prof. Amelia Antony
IQAC Coordinator

Antony

Dr. Antony Lawrence
Principal



PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale Gaon,
Post Ulhasnagar - 421 004.



St. Paul College

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NOTICE

Date: 15-03-2023

Subject: Holi Celebration on 18th March, 2023

All the students are hereby informed that there will be a Holi Celebration on 18th March, 2023. The details are as below :

Date: 18th March, 2023

Time: 03:00 am

Venue: College Ground

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004,



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganapati Mandir, Ulhasnagar – 421004.

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Report on Holi Celebrations

Title of the Activity: Holi Celebrations

Date: 18/03/2023

Venue: College Ground

Brief Information

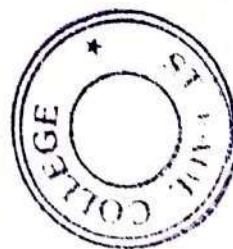
On March 18, 2023, St. Paul College hosted a vibrant Holi celebration on its campus grounds. The event was attended enthusiastically by students and staff, who joined in the festivities with colorful fervor. Participants joyously played with colors (gulal), spreading cheer and camaraderie throughout the event.

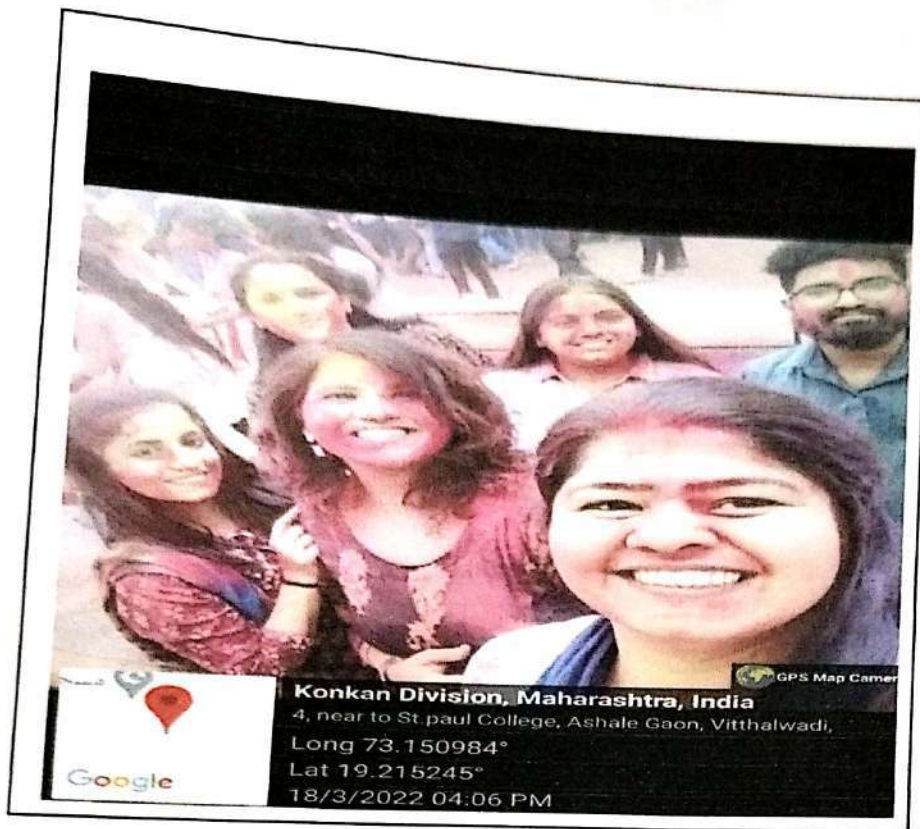
Cultural Activities: Students showcase their talent through traditional dances, songs, and skits that added cultural depth to the celebration. These performances reflected the diverse heritage and spirit of Holi.

Community Spirit: The event promoted unity and inclusivity among attendees, fostering a sense of belonging and shared celebration among students and staff from various backgrounds.

Environmental Consciousness: Organizers emphasized the use of eco-friendly colors and responsible water usage to ensure a sustainable and enjoyable celebration.

The Holi celebration at St. Paul College on March 18, 2023, was a festive success, blending cultural traditions with joyful participation from the college community. It exemplified the spirit of Holi as a time of unity, festivity, and cultural appreciation.



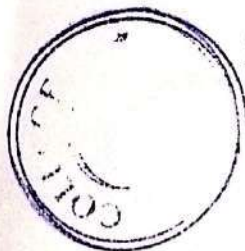


Amelia

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.



2023-24





St. Paul College

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NOTICE

Date: 21-06-2023

Subject: Poster Making on 23rd June,2023

All the students are hereby informed that there will be a Celebration of Poster Making on 23rd June,2023. The details are as below :

Date: 23rd June,2023.

Time:10:30 am

Venue: Room no. 201

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

Principal

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Post Ulhasnagar - 421 004.



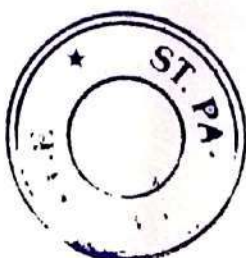
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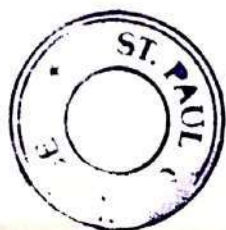
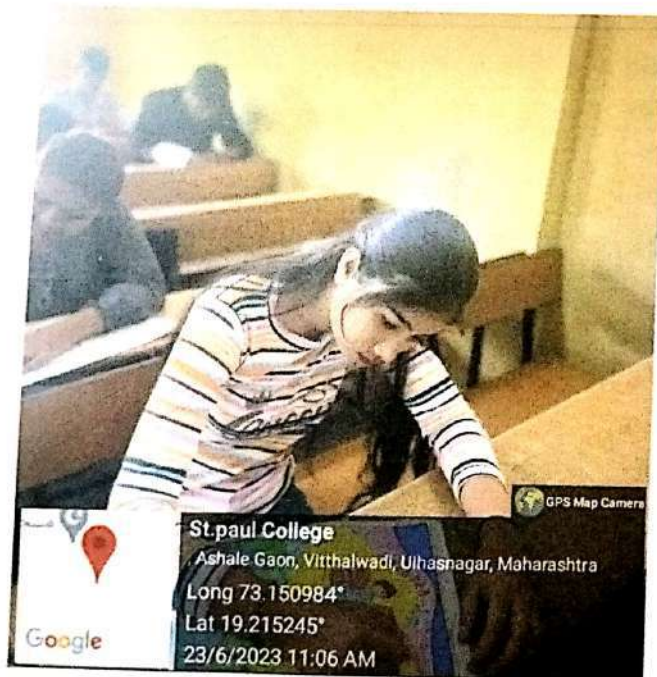
REPORT ON POSTER MAKING COMPETITION (2023-24)


TITLE OF ACTIVITY	POSTER MAKING COMPETITION
DATE	23th june, 2023
BRIEF INFORMATION	<p>The poster making competition was a showcase of artistic talent and creativity. Participants brought an array of vibrant materials, ready to translate their ideas onto posters. Themes varied widely, sparking diverse and imaginative designs. The atmosphere was focused yet energetic, with participants concentrating intently on their work. Judges moved around, observing the techniques and concepts behind each creation. The time-limited challenge added an exciting edge, pushing artists to think quickly and work efficiently. Finished posters were displayed for all to admire, turning the venue into a colorful gallery. The judging criteria included creativity, adherence to the theme, and visual impact. Winners were announced amidst applause, receiving well-deserved recognition. The</p>



	competition left everyone inspired, celebrating the power of visual art.
LIST OF STUDENTS PARTICIPATED	<ol style="list-style-type: none"> 1. Shaikh Yusuf 2. Devkadi Karan 3. Dubey Sneha 4. Chawla Vikas 5. Kocharekar Akshay 6. Pujari Aakash 7. Jha Pinky 8. Nagarajan Dinesh 9. Gupta Prem 10. Furtado Alistair 11. Yadav Vivek 12. Chavan Atul 13. Mishra Nandini 14. Korde Sahil 15. Waghmare Amol 16. Koli Laxmi 17. Shinde Hemant

PHOTO:




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 Behind VTC Ground, Ashale pada,
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NOTICE

Date: 01-07-2023

Subject: Celebration of “Guru Purnima on 03rd July, 2023”

All the students are hereby informed that there will be a **Celebration of Guru Purnima on 03rd July, 2023**. The details are as below :

Date: 03rd July, 2023

Time: 11:30 am

Venue: St. Paul College , G5 Hall

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
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Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.





St. Paul College

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Near Ganapati Mandir, Ulhasnagar – 421004.

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Report on Guru Purnima Celebrations

Title of the Activity: Celebrations of Guru Purnima

Date: 03/07/2023

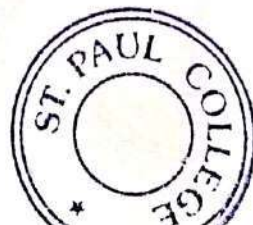
Venue: G5 Hall, St. Paul College

Brief Information

On July 3, 2023, St. Paul College celebrated Guru Purnima with heartfelt reverence and gratitude towards teachers. The event took place in G5 Hall, where students expressed their appreciation through handmade greetings, songs, speeches, and cultural performances.

Activities:

1. **Handmade Greetings:** Students prepared and presented heartfelt handmade Guru Purnima greetings to express their gratitude and respect towards their teachers. The personalized touch of these gifts symbolized the students' appreciation for their mentors' guidance and wisdom.
2. **Songs and Performances:** A highlight of the celebration was the musical tribute where students sang songs dedicated to teachers. The performances showcased the students' talent and heartfelt appreciation through melodious expressions.
3. **Speeches:** Some students delivered speeches acknowledging the pivotal role of teachers in shaping their academic and personal growth. The speeches highlighted inspiring anecdotes and expressed gratitude for the teachers' dedication and mentorship.
4. **Cultural Expressions:** Cultural performances such as dance and drama added vibrancy to the celebration, reflecting the cultural diversity and creativity of the student community. These performances not only entertained but also celebrated the essence of Guru Purnima.



Community Spirit: The Guru Purnima celebrations fostered a sense of unity and respect among students and teachers. It reinforced the importance of the teacher-student relationship and honored the profound impact of teachers in shaping future generations.

The Guru Purnima celebrations at St. Paul College on July 3, 2023, were a heartfelt tribute to the teachers, marked by handmade greetings, musical performances, speeches, and cultural expressions. The event not only celebrated the significance of Guru Purnima but also strengthened the bond between teachers and students, embodying gratitude and respect.

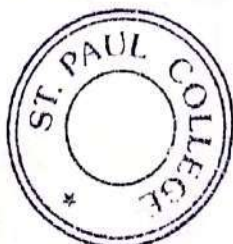


Amelia Antony

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony Lawrence

Dr. Antony Lawrence
Principal
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





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NOTICE

Date: 25-07-2023

Subject: Kargil Diwas on 27/07/2023

All the students are hereby informed that there will be a “Kargil Diwas on 27/07/2023”. The details are as below :

Date: 27/07/2023

Time: 11:00 am

Venue: APJ Abdul Kalam Auditorium

Resource Person: Mr. Subhedar Namdev Narayan Kadam

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
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St. Paul College

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Report on Kargil Vijay Diwas

Title of the Activity: Kargil Vijay Diwas

Date: 27/07/2023

Venue: APJ Abdul Kalam Auditorium

Introduction:

The solemn occasion of Kargil Vijay Diwas, marking the victory of the Indian Armed Forces in the Kargil War, was commemorated with deep respect and gratitude at the APJ Abdul Kalam Auditorium on 27th July 2023. The event aimed to pay homage to the brave soldiers who made the ultimate sacrifice for the nation and to honor the indomitable spirit of the armed forces.

Speech by Subhedar Namdev Narayan Kadam:

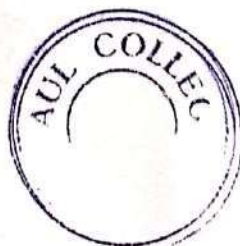
On this solemn occasion, he paid tribute to the brave hearts who fearlessly defended our nation's honor during the kargil conflict. Their unwavering courage and sacrifice continue to inspire us all. We also paid tribute to subhedar namdev narayan kadam by giving a speech and honoring him.

Tribute to Martyrs:

A solemn tribute was paid to the martyrs through a wreath-laying ceremony. Representatives from the armed forces, along with dignitaries present, laid wreaths at a memorial to honor the sacrifice of the fallen heroes. A two-minute silence was observed, allowing participants to reflect on the profound impact of the Kargil War on the nation.

Interactive Session:

An interactive session was conducted, allowing the audience to engage with veterans and military personnel. Participants had the opportunity to ask questions,



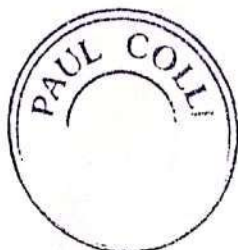
share their thoughts, and gain a deeper understanding of the experiences and challenges faced by those who served in the Kargil War.

Conclusion:

The Kargil Vijay Diwas commemoration at the APJ Abdul Kalam Auditorium was a poignant and respectful event, bringing together the community to honor the sacrifices made by the armed forces during the Kargil War. The ceremony not only served as a tribute to the fallen heroes but also as a reminder of the indomitable spirit and dedication of the Indian Armed Forces in safeguarding the nation's sovereignty.



Prof. Amelia Antony
IQAC Coordinator



Dr. Antony Lawrence

Principal
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





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NOTICE

Date: 27-07-2023

Subject: World Nature Conservation day on 29th July, 2023

All the students are hereby informed that there will be **World Nature Conservation day on 29th July, 2023**. The details are as below :

Date: 29th July, 2023

Time: 10:00 am

Venue: APJ Abdul Kalam Auditorium

Speaker: Mr. Gul Advani

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

Principal

PRINCIPAL
St. Paul College
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St. Paul College

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Report on World Nature Conservation Day

Date: 29th July 2023

Venue: St. Paul College, in association with Rotary Club of Ulhasnagar

Name of the Resource Person: Mr. Gul Advani

Brief Information:

World Nature Conservation Day was observed at St. Paul College in collaboration with the Rotary Club of Ulhasnagar, emphasizing the importance of preserving and protecting our natural environment. The event aimed to raise awareness among students and faculty about environmental conservation and sustainable practices.

Event Highlights:

1. **Inaugural Ceremony:** The event commenced with an inaugural ceremony where the guests of honor, representatives from the Rotary Club of Ulhasnagar, and college authorities addressed the audience. The importance of World Nature Conservation Day and the role of youth in environmental stewardship were highlighted.
2. **Guest Lecture:** A guest lecture was delivered by Mr. Gul Advani, an environmental scientist and member of the Rotary Club, focusing on current environmental challenges, biodiversity conservation, and the significance of adopting eco-friendly practices in daily life. Dr. Sharma emphasized the urgent need for collective action to mitigate climate change and preserve natural resources.
3. **Tree Plantation Drive:** As a symbolic gesture of commitment to environmental conservation, a tree plantation drive was organized on the

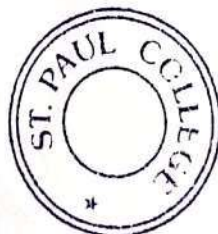


- college campus. Students and faculty enthusiastically planted saplings, promoting greenery and biodiversity within the college premises.
4. **Awareness Campaigns:** Poster exhibitions, documentary screenings, and information stalls were set up to disseminate information about endangered species, conservation success stories, and ways to reduce carbon footprint.
 5. **Pledge Taking:** The event concluded with all participants taking a pledge to actively participate in nature conservation efforts, reduce waste generation, promote sustainable practices, and raise awareness in their communities about the importance of preserving the environment for future generations.

The World Nature Conservation Day celebrations at St. Paul College, in association with the Rotary Club of Ulhasnagar, were highly successful in raising awareness and fostering a sense of responsibility towards environmental conservation among students and faculty.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

Principal

St. Paul College

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Behind VTC Ground, Ashale pada,
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Date:- 29th July, 2023



St. Paul College

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(Affiliated to University of Mumbai)

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IQAC department in association with Student Council

Is Organising

WORLD NATURE CONSERVATION DAY

Attendance Sheet

Sr.No	Name	Class	Sign
1.	Rishabh. Kesharnani	Fy bscit	Rishabh
2.	Yash Jadhav	Fy bscit	Jadhav
3.]	Mustafa Sayyad	Fy bscit	Sayyad
4.]	Vishal Jaiswar	Sy bscit	Vishal
5.]	Aziz Shah	Sy bscit	Aziz
6.]	Chetan Patil	Fy bscit	Chetan
7.]	OM BAROT.	Fy bscit	Barot
8.]	Aryan Velve	Fy bscit	Aryan
9.]	Rohit Gupta	Fy bscit	Gupta
10.]	Hement Zende	Fy bscit	Zende
11.]	Yaashika Dara	Fy bscit	Yaashika
12.]	Mansi Singh	Sy bscit	Singh
13.]	Sanjana Mahajan	Sy bscit	Mahajan
14.]	Sakshi Gupta	Sy bscit	Gupta
15.]	Nitin Duseja	Sy bscit	Nitin
16.]	Shubham Kumar	Sy bscit	Kumar
17.]	Dhanshi Malik	Fy bscit	Malik
18.]	Kunal Patil	Fy bscit	Patil
19.]	Rohan Zunjarrao	Sy bscit	Zunjarrao
20.]	Pratik Sathle	Sy bscit	Sathle
21.]	Munir Auty	Fy bscit	Auty
22.]	Zishan Malik	Fy bscit	Malik
23.]	Vikram Shinde	Fy bscit	Shinde



24	Soni, Pooja	Subms	@
25	Vaughan E.N.	Fybm	FO
26	Kurkum Shinde	Fybm	@
27	Soni, Sonu	Fybm	@
28	Sachin Chaudhary	Fybm	@
29	Prem Pooja	Fybm	Prem
30	ASHRAF SHAJLI	Subms	@
31	Prem Chavan	Tybm	Prem
32	Sujal Choudhary	Sybm	@
33	Hitesh Shinde	Fybm	@
34	Mehar Kach	Fybm	Mehar
35	Jayaram Vaidhale	Sybm	Jay
36	Lalit Benale	Tybm	Lalit
37	Tarab Shastri	Fybm	Tarab
38	Vaishu Makwana	Tybm	Vaishu
39	Aditya Ram	Sybm	Aditya
40	Pawan Bajaj	Fybm	Pawan
41	Prem Tilak	Fybm	Prem
42	Ajay Shinde	Fybm	Shinde
43	Rahul Chaudhary	Fybm	Rahul
44	Shubham Gupta	Sybm	Shubham
45	Kartik Chaudhary	Fybm	Kartik
46	Anshu Yadav	Sybm	Yadav
47	Ghanshyam Chavan	Tybm	Chavan
48	Charan Sharma	Tybm	Sharma
49	Darshan Jamdare	Tybm	Darshan
50	Sikandar Sahani	Tybm	S. Sahani
51	Gauri Chatole	Sybm	Gauri
52	Shesha Tejale	Sybm	Shesha
53	Preraz Bosco	Tybm	Bosco
54	Vrushabh Dhane	Tybm	Dhane
55	Dheeraj Mandavi	Fybm	Dheeraj
56	Akshay Khandekar	Tybm	Akshay
57	Chitt Agarwal	Tybm	Agarwal
58	Lalit Benade	Tybm	Lalit
59	Abhinav Kadam	Fybm	Kadam
60	Atul Chavan	Tybm	Atul
61	Romeo Fernandes	Sybm	Romeo
62	Sujal Mee	Sybm	Sujal
63	Deep T. Chavhan	Fybm	Deep
64	Sharan Porekul	Tybm	Sharan



65	Sonykat Alene	Sym/om	sony
66	Jatin Sonare	Alene	Jatin
67	Sony Verghese	FYbms	Sony
68	Prerak, Ruk	TYbms	Prerak
69	Herma P. Shekh	TYbms	Herma
70	Aziz Sheh	Sybscp	Aziz
71	Chetan Padri	FYbscp	Chetan
72	Jatin Jayalax	Sym/om	Jatin





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)
NAAC Accredited

NOTICE

Date: 18-08-2023

Subject: Sadbhavna Diwas on 20th August, 2023

All the students are hereby informed that there will be Sadbhavna Diwas on 20th August, 2023. The details are as below :

Date: 20th August, 2023

Time: 12:00 Noon

Venue: St. Paul College Campus

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganapati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

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Report on Celebrating Sadbhavana Week

Title of the Activity: Sadbhavana Week Celebration

Date: 19/08/2023

Brief Information:

The college celebrated Sadbhavana Week with great enthusiasm and a commitment to fostering peace, unity, and social harmony from 14th August to 19th August 2023. The week-long event featured a variety of activities, including an awareness program, a lecture series, artistic expressions, and the commemoration of Sadbhavana Diwas in honor of Rajiv Gandhi. The event was held at the prestigious APJ Abdul Kalam Auditorium and featured distinguished resource persons who contributed significantly to the success of the week..

Day 1 (14th August, 2023): Awareness Program

The Sadbhavana Week commenced on 14th August 2023, with an enlightening Awareness Program. Dr. Amelia Antony, Vice-Principal of St. Paul College, served as the resource person for the day. The program aimed to educate students about the importance of fostering goodwill, unity, and communal harmony in society.

Dr. Amelia Antony delivered an insightful lecture, highlighting the significance of Sadbhavana and its role in nation-building. She encouraged students to become ambassadors of peace and to actively participate in creating a harmonious and inclusive environment. Her session was both informative and motivational, leaving a lasting impact on the audience.



Day 2 (17th August, 2023): Lecture Series on Peace, Unity & Social Harmony

On 17th August 2023, the college organized a Lecture Series focusing on the themes of peace, unity, and social harmony. Prof. Pravin Nikam, an eminent scholar in the field,

graced the occasion as the resource person. The series aimed to provide students with a deeper understanding of the concepts that underpin Sadbhavana.

Prof. Nikam delivered a series of engaging lectures, delving into the historical and philosophical aspects of peace and unity. He emphasized the importance of dialogue, empathy, and understanding in resolving conflicts and building a more harmonious society. The lecture series left students with a broader perspective on the subjects, inspiring them to work towards a better future.

Day 3 (18th August, 2023): Artistic Expression

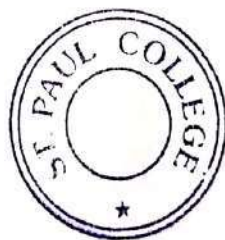
The third day of Sadbhavana Week, on 18th August 2023, was dedicated to artistic expression as a means of promoting unity and harmony. The event encouraged students to use their creative talents to convey messages of peace and unity.

Miss Pallavi Dara conducted a workshop where students could express themselves through various art forms, including painting, poetry, and music. The resulting creations were awe-inspiring, reflecting the students' dedication to the cause of Sadbhavana through art.

Day 4 (19th August, 2023): Celebrating Sadbhavana Diwas

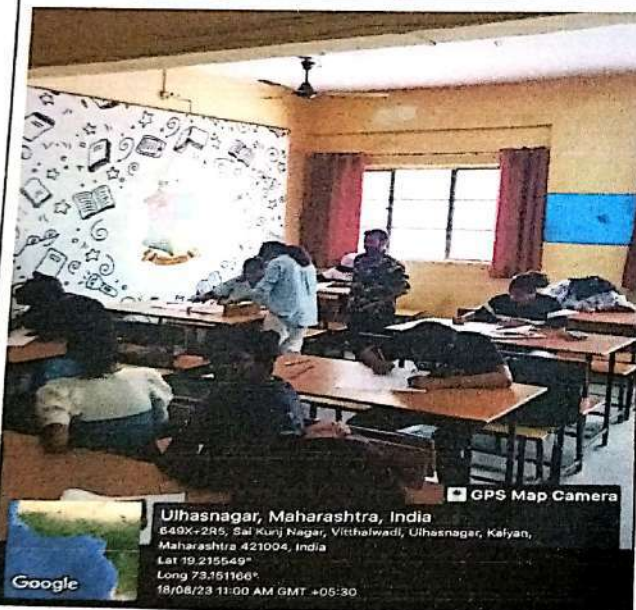
The concluding day of Sadbhavana Week, 19th August 2023, was dedicated to commemorating Sadbhavana Diwas in memory of Rajiv Gandhi. Prof. Babita Dubey, a distinguished academic expert was the resource person for the event.

The ceremony began at 11:00 AM in the APJ Abdul Kalam Auditorium. Prof. Babita Dubey delivered a moving speech, paying tribute to Rajiv Gandhi's vision of a united and harmonious India. The event included various activities, such as speeches, poetry recitations, and a candlelight vigil, all centered around the theme of Sadbhavana.



Conclusion:

Sadbhavana Week in the college was a resounding success, fostering awareness, unity, and a sense of responsibility among the students. The contributions of Dr. Amelia Antony, Prof. Pravin Nikam, Miss Pallavi Dara, and Prof. Babita Dubey were invaluable in creating a memorable and impactful week. The college community left the event with a renewed commitment to promoting peace, unity, and social harmony in society, inspired by the principles of Sadbhavana.



Amelia

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony

Dr. Antony Lawrence

Principal
PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004.
(Affiliated to University of Mumbai)

NAAC Accredited

IQAC department in association with the Student Council

Is Organising

Sadbhavna Week

Attendance Sheet

Sr.No	Name	Class	Sign
1.	Thadhani Trish	SYBAF	Trish
2.	Yuraj prajati	SYBAF	Yuraj
3.	Adarsh kamble	SYBAF	Adarsh
4.	Sakshi Bansode	FYBAF	Sakshi
5.	Ritik Joshi	TYBAF	Ritik
6.	Nandini Mishra	FYBAF	Nandini
7.	Gangurde komal	SYBAF	Komal
8.	Amol waghmare	SYBAF	Amol
9.	Jayesh Jawale	FYBAF	Jayesh
10.	Anjali Hasnale	SYBAF	Anjali
11.	Natuskar Akash	FYBCOM	Akash
12.	Sneha Jayade	FYBCOM	S.G.T.
13.	Yash Tak	TYBCOM	Yash
14.	Lavina halzande	FYBCOM	Lavina
15.	Pooja Pol	SYBCOM	Pooja
16.	Pooja RAM	FYBMS	Pooja
17.	Vignay Pagar	TYBCOM	Vignay
18.	ASHA Devkadi	SYBCOM	ASHA
19.	Hritika Shah	FYBCOM	Hritika
20.	Priya Chauhan	FYBCOM	Priya



21	AKASH NATUSKAR	Fy bcom	Akash
22	Sneha Tayade	Fy bcom	Sneha
23	KAPIL Dhameja	Fy bcom	KAPIL
24	Yash Tak	Fy bcom	Yash
25	Vaishali Chikane	Fy bcom	Vaishali
26	AVINASH NATUSKAR	Fy bcom	Avinash
27	bhanti Singh	Fy bcom	bhanti
28	Om Kharwar	Fy bcom	Om
29	PRATHMESH CHAVAN	Sy bcom	Chavan
30	Om Kharwar	Fy. Bcom	Om
31	Devashish Sonawane	Fy. Bcom	Devashish
32	Ravindra Pandur	Fy. Bcom	Ravindra
33	Pandey Satyam	Fy. Bcom	Pandey
34	Aditya Parab	Sy. Bcom	Aditya
35	Seetha Bhudam	Fy. Bcom	Seetha
36	Shubham Gupta	Fy. Bcom	Shubham Gupta
37	manisha Patel	Fy. Bcom	manisha Patel
38	Anguli Patel	Fy. Bcom	Anguli Patel
39	Sanskar Gorhi	Fy. Bcom	Sanskar
40	Pradum Yadav	TyBMS	Pradum
41	Rinkaj Gupta	SyBMS	Rinkaj
42	Shivansh Singh	SyBMS	Shivansh
43	Komal Ate	TyBMS	Komal
44	ASHRAF SHAIKH	FyBMS	ASHRAF
45	Pratik Pathare	TyBMS	Pratik
46	Bhavana Chakrawal	Mcom	Bhavana
47	Tanuja Kamble	Mcom	Tanuja
48	Pratek Zale	Mcom	Pratek
49	Joshua Villabhalas	Mcom	Joshua
50	Jyoti Gupta	Fy. Bcom	Jyoti Gupta
51	Moh Shaukh	Fy. Bcom	Moh Shaukh
52	Pratik Jadhav	Fy. Bcom	Pratik Jadhav
53	Siddhartha Dubey	Fy. Bcom	Siddhartha
54	Pinky Jha	Sy. Bcom	Pinky
55	Dilip Deshmukh	Sy. Bcom	Dilip Deshmukh
56	Surya Chavhan	Fy. Bcom	Surya
57	Vinay Kumar	Fy. Bcom	Vinay
58	Hirtil Chak	Fy. Bcom	Hirtil Chak



54	Atul Charan	S4BMS	<u>Ab</u>
55	Alkansha Bapatle	F4BMS	<u>Ab</u>
56	Pradip Patkhe	T4BMS	<u>Pradip</u>
57	Prashant Verma	S4BMS	<u>(D)</u>
58	Pranav Vichar	S4BMS	<u>Pranav</u>
59	Sakshi Divakar	S4BMS	<u>Ab</u>
60	Prerna Shirsalkar	F4BMS	<u>Prerna</u>
61	Joby Kooliyadan	F4BMS	<u>Joby</u>
62	Mihir Chavhan	F4BMS	<u>Mihir</u>
63	Neha Sharma	T4BMS	<u>Neha</u>
64	AASHISH SAHU	F4BMS	<u>SAHU</u>
65	Vibha Tapare	S4BMS	<u>Vibha</u>
66	Kapil Wagh	F4BMS	<u>Kapil</u>
67	Pradip Salve	S4BMS	<u>Pradip</u>





St. Paul College

Behind VTC Ground, Ashelepada,
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NOTICE

Date: 04-09-2023

Subject: Celebration of “Janmashtami on 06th September, 2023”

All the students are hereby informed that there will be a Celebration of
“Janmashtami on 06th September, 2023”. The details are as below :

Date: 06th September, 2023

Time: 05:00 pm

Venue: St. Paul College Campus

Prof. Amelia Antony
IQAC Coordinator

Dr. Antony Lawrence

Principal

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421004.





St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

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Report of Janmashtami Celebration

Title of the Activity: Janmashtami Celebrations

Date: 6th September 2023

Venue: St. Paul College Campus

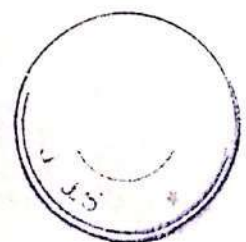
Introduction:

On 6th September 2023, St. Paul College celebrated Janmashtami with great enthusiasm and fervor. Janmashtami marks the birth anniversary of Lord Krishna, a significant deity in Hindu mythology known for his teachings and miracles.

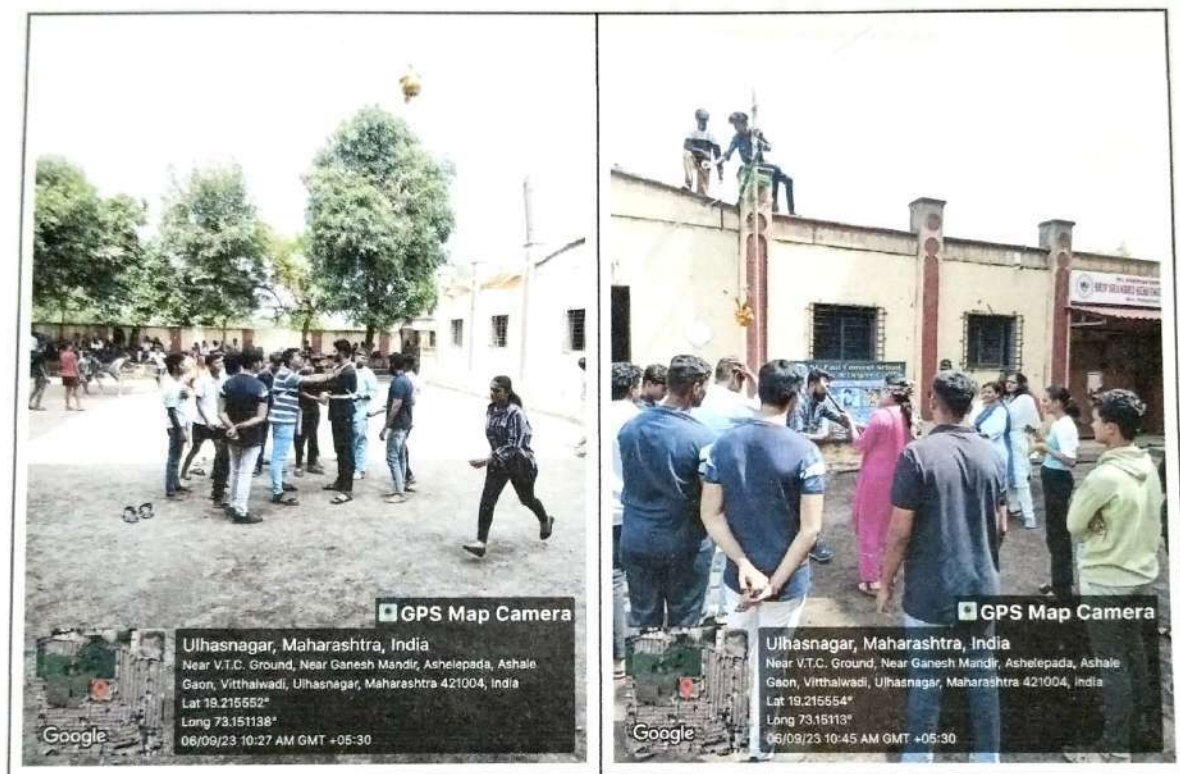
Activities and Events:

1. **Decorations:** The campus was beautifully decorated with colorful rangolis, flower arrangements, and traditional motifs depicting scenes from Krishna's life.
2. **Cultural Performances:** The cultural program included various performances such as classical dance depicting Krishna's Raas Leela.
3. **Dahi Handi Competition:** One of the highlights was the Dahi Handi competition, where students formed human pyramids to break the earthen pots filled with curd, mimicking the tradition from Krishna's playful youth.
4. **Feast:** A sumptuous feast of traditional Indian cuisine was arranged for all attendees, including sweets modaks, which are believed to be Krishna's favorites.

Attendance and Participation: The event saw enthusiastic participation from students, faculty, and staff alike. The entire college community came together to celebrate the festival with joy and harmony, showcasing the diversity and cultural richness of the institution.



The Janmashtami celebration at St. Paul College was a resounding success, fostering a sense of unity and cultural pride among the students and faculty. It provided an opportunity for everyone to learn and appreciate the traditions associated with Lord Krishna while enjoying the festivities together. Such events not only enrich the college experience but also promote cultural awareness and harmony among the community.



Amelia

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony

Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada
Post Ulhasnagar - 421 004.





St. Paul College

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NOTICE

Date: 07-09-2023

Subject: World Suicide Day on 09th September, 2023

All the students are hereby informed that there will be **World Suicide Day on 09th September, 2023**. The details are as below :

Date: 09th September, 2023

Time: 10:00 am

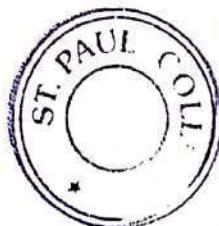
Venue: APJ Abdul Kalam Auditorium

Speaker: Dr. Amelia Antony

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

Report on World Suicide Prevention Day

Title of the Activity: World suicide prevention day

Event Date: September 9th, 2023

Venue: APJ Abdul Kalam Auditorium, St. Paul College

Resource Person: Dr. Amelia Antony

Brief Information

On September 9th, 2023, St. Paul College commemorated World Suicide Prevention Day with a poignant event held at the esteemed APJ Abdul Kalam Auditorium. Organized by Dr. Amelia Antony, the event aimed to raise awareness about suicide prevention and promote mental health education among students and the community.

The auditorium buzzed with activity as students, faculty, and guests gathered to participate in a series of informative sessions and heartfelt discussions. The event commenced with an opening address by Amelia Antony, emphasizing the importance of mental health awareness and the role of support networks in preventing suicide.

Throughout the day, attendees engaged in workshops led by mental health professionals, focusing on recognizing warning signs, providing support to individuals in crisis, and promoting self-care strategies. Personal testimonies from survivors of suicide attempts underscored the reality and impact of mental health challenges, inspiring empathy and understanding among the audience.

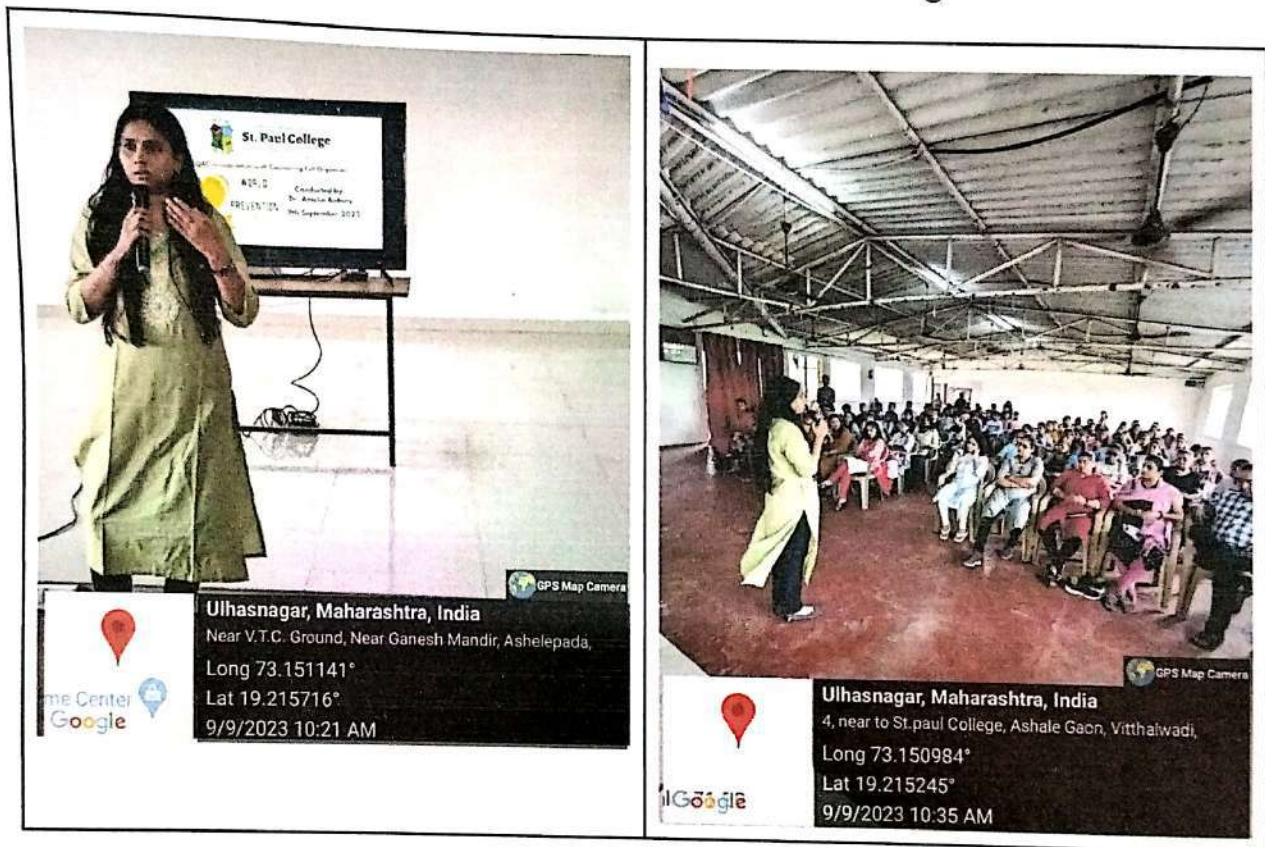
In addition to informative sessions, artistic expressions such as poetry readings and musical performances provided a platform for attendees to reflect on the emotional




aspects of mental health struggles. These creative contributions fostered a sense of community and solidarity in the fight against suicide.

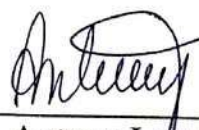
The event concluded with a candlelight vigil, symbolizing hope and remembrance for those affected by suicide. Participants lit candles in honor of loved ones lost and reaffirmed their commitment to breaking the stigma surrounding mental health issues.

World Suicide Prevention Day at St. Paul College was not only a day of reflection and education but also a powerful reminder of the collective responsibility to support individuals in distress and promote mental well-being.




Dr. Amelia Antony
IQAC Coordinator & Vice Principal




Dr. Antony Lawrence
Principal
PRINCIPAL
St Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Asnale pada,
Post Ulhasnagar - 421 004.

Date:- 09th September, 2023



St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganapati Mandir, Ulhasnagar - 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

IQAC department in association with Student Council

Is Organising

World Suicide Prevention Day

Attendance Sheet

Sr.No	Name	Class	Sign
1	Shubham Dietole	Fy. B	Shubham
2	Bhavesh Chauchany	Sy. B	Bhavesh
3	Kevin Pillal	Fy. B	Kevin
4	Prenay Maelhav?	Fy. B	Prenay
5	Alshay D. Waghare	Sy. B	Alshay
6	Jonhav, horamble	Fy. B	Jonhav
7	Chetan Shirsat	Fy. B	Chetan
8	Abhishek Jaiswal	Fy. B	Abhishek
9	Amal Gopale	Fy. B	Amal
10	Adarsh Rangore	Fy. B	Adarsh
11	Yash Mahadik	Ty. Bcom.	Yash
12	Pranav Sohan	Fy. Bcom	Pranav Sohan
13	Prity Jaiswar	Ty. Bcom	Prity
14	Vikas Chawla	Sy. Bcom	Vikas Chawla
15	Karishma Labana	Sy. Bcom	Karishma
16	Gourav Pragyapati	Fy. Bcom	Gourav Pragyapati
17	Ranjana Umiltre	Fy. Bcom	Ranjana
18	Tanay Manna	Sy. Bcom	Tanay
19	Geeta Khushi	Sy. Bcom	Geeta Khushi
20	Prachi Pandey	Fy. Bcom	Prachi Pandey
21	Navin Goyal	Ty. Bcom	Navin Goyal



22	Shradha Anenge	Fybscit	Shradha
23	Saniya patil	Fybscit	Saniya
24	Sahil Gaikwad	Fy Bms	Sahil
25	Roshan Ingle	Fybscit	Roshan
26	Bhawanrao Soni	Sy Bms	P. Soni
27	Vaibhav Niram	Fybscit	Niram
28	Gaurav dsouza	Fybscit	Gaurav
29	Akash Asary	Fybscit	A
30	Rishab verma	Fy bms	Rishab
31	Varghese Sony	Fy bms	Sony
32	Pranali Rautil	Fy bms	P. Pranali
33	Kumkum shinde	Fy bms	Shinde
34	Khushi Jugankar	Fybscit	Khushi
35	Javed Shaikh	Fy bms	Shaikh
36	Pranav Jayade	Fy bms	Pranav
37	Vijay Nishad	Fy bms	V. Nishad
38	Jayshree deshmane	Fybscit	Jayshree
39	Darshan Jamdane	Fy bcom	Darshan
40	Dharu Bosc	Fy bcom	Dharu
41	Aditya Anand	Fy bcom	Aditya
42	Abhishek Chavhan	Fy bcom	Abhishek
43	Anshika Yachar	Fy bcom	Anshika
44	Chandana Chume	Fy bcom	Chandana
45	Sikandar Sahani	Fy bcom	Sikandar
46	BHAVNA BADOLIA	Fy bcom	Bhavna
47	Anshika Yachar	Fy bcom	Anshika
48	Dhiraj madhiv	Fy. B3	Dhiraj
49	Jadhav Akshay	Fy. B3	Jadhav. Ak.
50	Sandip Bhugwat	Fy. B3	Sandip. Bhugwat.
51	Arti Akash Gupta.	Fy. B3	Arti
52	Ritika Dholar	Fy. B3	Ritika
53	Tushar Chavhan	Fy. B3	Tushar. Chavhan
54	Sanjana Mackar	Fy. B3	Sanjana. Mackar
55	Shivam Mishra	Fy. B3	Shivam
56	Babita Pillai	Fy. B3	Babita. Pillai
57	Aditya Patil	Fy. B3	Aditya. Patil
58	Rahul Gawane	Fy. B3	Rahul. Gawane
59	Rohit	Fy. B3	Rohit
60	Sam Naidu	Fy. B3	Sam Naidu
61	Ashwini. Jaiswar	Fy. B3	Ashwini. Jaiswar
62	Akshay. Jadhav	Fy. B3	Akshay



63)	Divya wadhwa	Sy. B3	Divya.
64)	yash Singh	Fy. B3	Yash. Singh
65)	Anisha Jagannathan	Sy. B3	Anisha.
66)	Khira Mulhaderi	Fy. B3	Khira
67)	Jadhav Akshay	Sy. B3	Jadhav. Akshay
68)	Nalidu San	Sy. B3	Nalidu. San
69)	Ashana Jaiswar	Fy. B3	Ashana.
70)	Pooresh Mahale	Fy. B3	Pooresh.
71)	Subani madesitu	Fy. B3	Subani madesitu.
72)	Piyush kate	Fy. B3	Piyush





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)
NAAC Accredited

NOTICE

Date: 25-09-2023

Subject: Celebration of Onam on 28/09/2023

All the students are hereby informed that there will be a “Celebration of Onam on 28/09/2023”. The details are as below :

Date: 28/09/2023

Time: 11:00 am

Venue: APJ Abdul Kalam Auditorium

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

PRINCIPAL

St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

Report on Onam Celebration

Title of Activity: Onam Celebration

Date: September 28, 2023

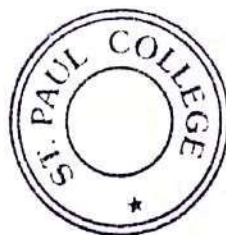
Venue: APJ Abdul Kalam Auditorium

Brief Description:

The APJ Abdul Kalam Auditorium at St. Paul College came alive with vibrant colors and cultural fervor on September 28, 2023, as students and faculty gathered to celebrate Onam, the harvest festival of Kerala. This annual event not only commemorates the rich cultural heritage of Kerala but also fosters a sense of unity and camaraderie among the college community.

The highlight of this year's celebration was a captivating Kallaripayattu demonstration organized by the college's cultural committee. The ancient martial art form of Kalaripayattu, known for its agility, precision, and historical significance, was expertly showcased by Professor Rafa, a renowned practitioner and instructor. His performance mesmerized the audience as he demonstrated various techniques and movements, reflecting the traditional martial prowess of Kerala.

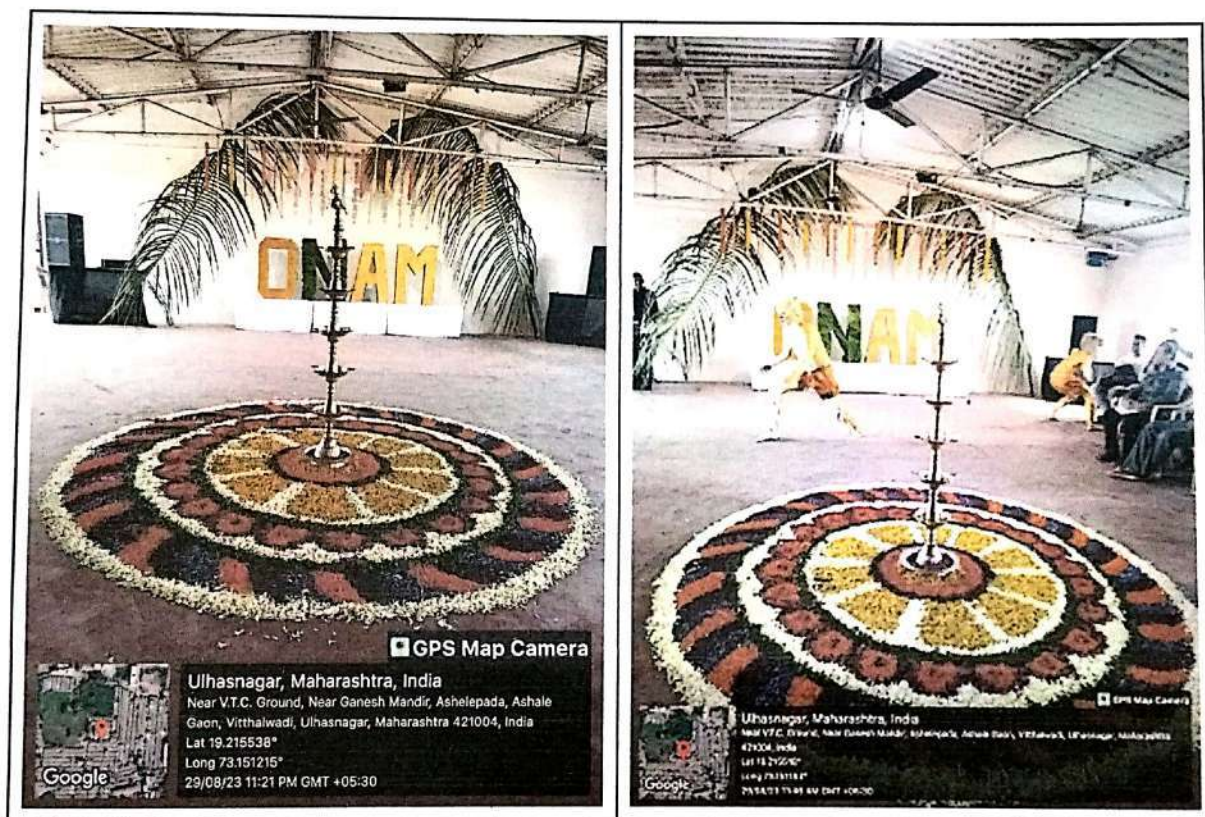
The event also featured traditional Onam rituals such as the floral carpet (Pookalam) and the elaborate feast (Onasadya). Students actively participated in creating stunning Pookalams, showcasing their artistic skills and enthusiasm for the festival. The Onasadya, a sumptuous vegetarian feast served on banana leaves, delighted everyone with its authentic flavors and traditional dishes.



Throughout the celebration, the spirit of Onam was palpable, fostering a sense of cultural pride and unity among the diverse student body of St. Paul College. It was a day filled with joy, cultural exchange, and the reaffirmation of traditional values.

As the festivities concluded, the college community left with fond memories of a memorable Onam celebration, reaffirming the importance of preserving and celebrating cultural diversity in educational institutions. The event served as a testament to the college's commitment to promoting cultural understanding and unity among its students and faculty.

In essence, the Onam celebration at St. Paul College, APJ Abdul Kalam Auditorium, was not just a festival but a vibrant expression of Kerala's cultural heritage and a reminder of the rich tapestry of traditions that enrich our lives.



Amelia

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony

Dr. Antony Lawrence

Principal
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





St. Paul College

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NOTICE

Date: 18-10-2023

Subject: Celebration of “Garba on 23rd October, 2023”

All the students are hereby informed that there will be a Celebration of “Garba on 23rd October, 2023”. The details are as below :

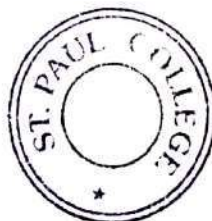
Date: 23rd October, 2023

Time: 05:00 PM

Venue: St. Paul College Ground

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganapati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

NAAC Accredited

Report on Garba Celebration

Title of the Activity: Garba Celebration at St. Paul College

Venue: St. Paul College Ground

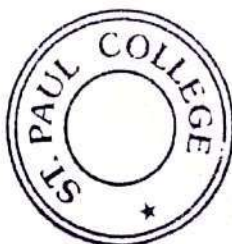
Date: 23rd October 2023

Brief Description: On 23rd October 2023, St. Paul College held a vibrant Garba celebration, organized by the cultural committee. The campus was beautifully decorated with colorful lights, traditional artifacts, and decorative rangolis, creating an enchanting atmosphere that reflected the festive spirit of Navratri. A total of 180 students enthusiastically participated in the event, showcasing their traditional attire and dance moves.

Topics Discussed: The event commenced with a warm welcome from the cultural committee, followed by the lighting of the ceremonial lamp. The main highlight of the evening was the Garba dance, where students, dressed in traditional costumes, danced to the rhythmic beats of folk music. The lively and energetic atmosphere was contagious, as everyone joined in the dance, celebrating the cultural heritage of Gujarat.

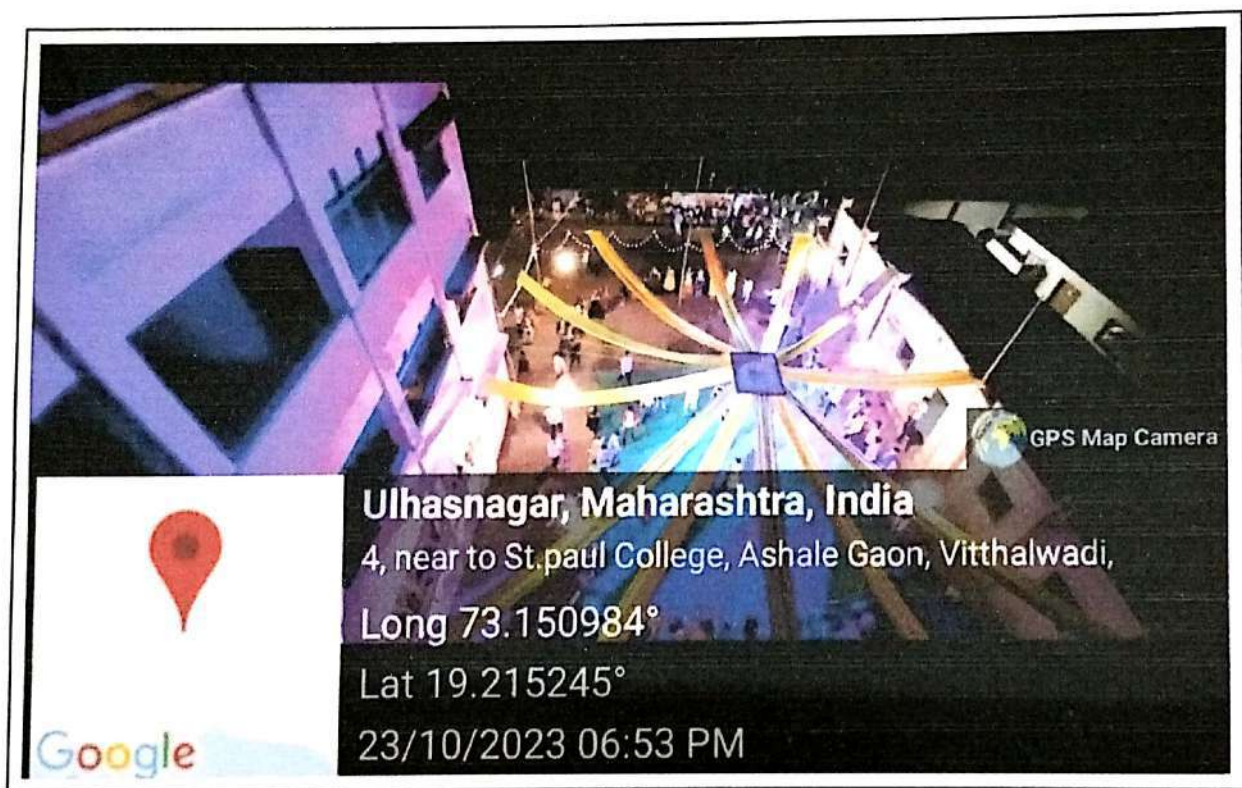
A special segment of the evening was dedicated to competitions. Prizes were awarded in three categories:

1. **Best Costume:** Recognizing the most beautifully and authentically dressed participants, showcasing the rich and colorful traditional attire.
2. **Best Jodi (Couple):** Honoring the best dancing couple for their coordination, style, and presentation.
3. **Best Performance:** Celebrating the most energetic and skilled dancers who captivated the audience with their performance.

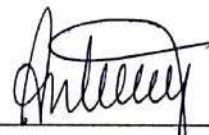


The winners were presented with trophies, adding an element of excitement and motivation to the celebration.

Conclusion: The Garba celebration at St. Paul College was a grand success, bringing together students and faculty in a joyous and culturally enriching event. The beautiful decorations by the cultural committee set the perfect backdrop for an evening filled with dance, music, and festivity. The awards for Best Costume, Best Jodi, and Best Performance added a competitive edge to the celebration, encouraging participants to put forth their best efforts. The event concluded with a vote of thanks from the cultural committee, expressing gratitude to all participants and attendees for making the celebration memorable. The Garba night not only highlighted the cultural traditions of Navratri but also fostered a sense of community and togetherness among everyone present.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
Principal
PRINCIPAL
St Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)
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NOTICE

Date: 07-12-2023

Subject: Debate on should communal harmony be a constitutional right on 10th December, 2023

All the students are hereby informed that there will be **Debate on should communal harmony be a constitutional right on 10th December, 2023**. The details are as below :

Date: 10th December, 2023

Time: 10:00 am

Venue: Room no. 202

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

Principal

St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004.
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Report on Debate on Should Communal Harmony be a Constitutional Right

Title of the Activity: Debate on Should Communal Harmony be a Constitutional Right

Date: 10/12/2023

Venue: Room No. 204, St. Paul College

Name of the Professor: Mr. Pravin Nikam

A debate on the topic "Should Communal Harmony be a Constitutional Right?" was held in Room No. 204 at St. Paul College. The event aimed to encourage critical thinking and articulate discussions among students regarding the importance and implications of communal harmony as a constitutional right in India.

Participants: Six students from various academic disciplines participated in the debate:

1. Participant 1: Dhruv Patil (FYBCOM)
2. Participant 2: Mansi Singh (SYBSCIT)
3. Participant 3: Rohan Pal (TYBAF)
4. Participant 4: Om Fullore (TYBAF)
5. Participant 5: Rahul Gawande (TYBBI)
6. Participant 6: Runali Patil (FYBAF)

Event Highlights:

1. **Opening Statements:** The debate began with each participant presenting their viewpoints on whether communal harmony should be explicitly

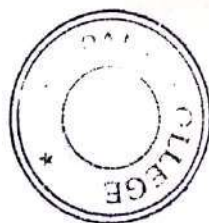


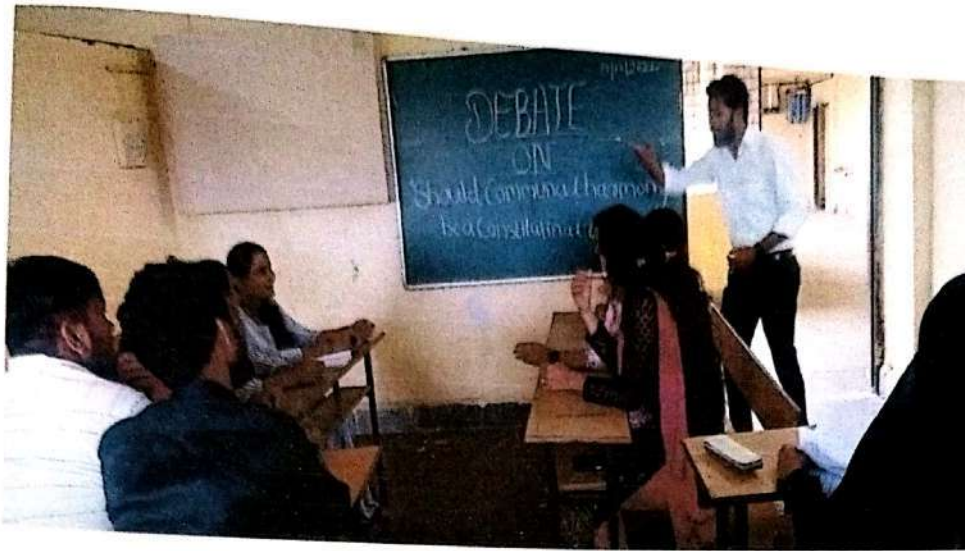
guaranteed as a constitutional right. Participants discussed historical perspectives, current social realities, and the legal implications of such a provision.

2. **Rebuttals and Counter Arguments:** Following the opening statements, participants engaged in rebuttals and counter arguments, challenging each other's perspectives with logical reasoning and factual evidence. They addressed issues such as the practical enforceability of communal harmony, potential challenges in implementation, and the role of legislation versus societal attitudes.
3. **Audience Interaction:** The audience, comprising students and faculty members, actively engaged in the debate by posing questions and seeking clarifications from the participants. This interaction enriched the discourse and provided a broader perspective on the topic.
4. **Moderation and Time Management:** The debate was effectively moderated to ensure fairness and adherence to time limits. Each participant was given equal opportunity to present their arguments and respond to their peers, maintaining decorum and respect throughout the discussion.
5. **Closing Statements:** The debate concluded with closing statements from each participant summarizing their stance and emphasizing key points raised during the discussion. Participants reiterated the importance of fostering communal harmony through both legal frameworks and societal efforts.

The debate on "Should Communal Harmony be a Constitutional Right?" at St. Paul College provided a platform for students to articulate their opinions, critically analyze complex issues, and engage in constructive dialogue. It highlighted the significance of constitutional guarantees in promoting social cohesion and addressing challenges related to communal tensions.

The organizers expressed appreciation to the participants for their insightful contributions and to the audience for their active participation. The event concluded with a renewed commitment among students to promote harmony and tolerance in their academic and social environments.





Amelia

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony

Dr. Antony Lawrence
Principal

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar - 421004
(Affiliated to University of Mumbai)
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NOTICE

Date: 18-12-2023

Subject: Street Play on Unity in Diversity on 21st December 2023

All the students are hereby informed that there will be **Street Play on Unity in Diversity on 21st December 2023**. The details are as below :

Date: 21st December 2023

Time: 12:00 Noon

Venue: St. Paul College Ground

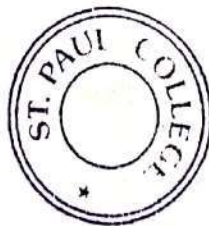
Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence

Principal

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421004.





St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganapati Mandir, Ulhasnagar – 421004.

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Report of Street play on Unity in Diversity

Title of the Activity: Street play on Unity in Diversity

Date: 21/12/2023

Venue: St. Paul College Ground

Brief Information:

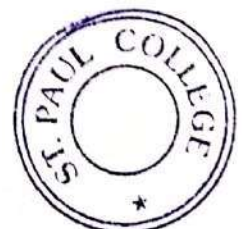
On 21/12/2023, St. Paul College organized a vibrant and thought-provoking street play titled "Unity in Diversity" at the college ground. The event aimed to celebrate and promote the richness of India's cultural diversity and foster a spirit of unity among its participants and audience.

Event Overview: The event commenced at 1:25 pm with an enthusiastic crowd gathering at the college ground. The stage was set with colorful decorations symbolizing various cultures and traditions from across India. The play was organized by the college's cultural committee, with students taking center stage as performers.

Performance Highlights: The street play began with an energetic dance performance, showcasing the diversity of Indian dance forms such as Bharatanatyam, Kathak, Bhangra, and Garba. This was followed by a series of skits and monologues that highlighted the cultural heritage of different states and regions.

Each skit portrayed a unique aspect of Indian culture, focusing on themes of tolerance, unity, and harmony amidst diversity.

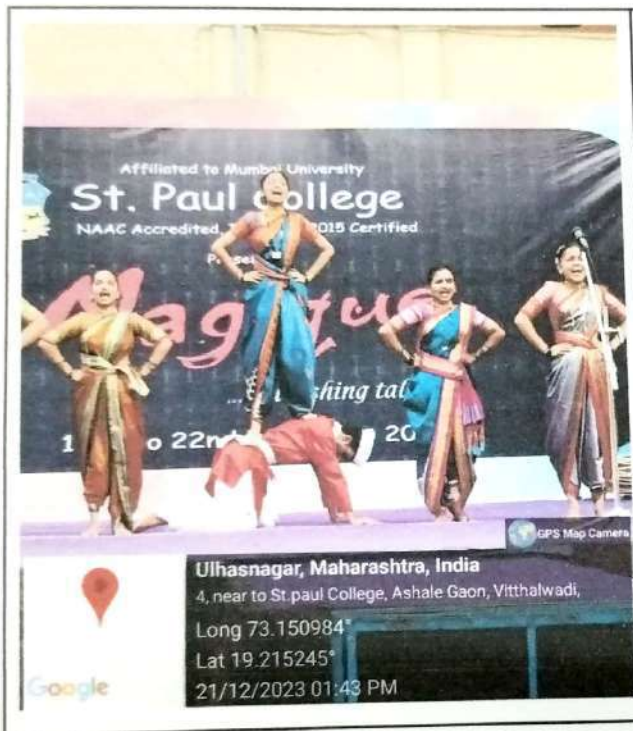
Audience Response: The audience, comprising students, faculty, and guests, responded enthusiastically to the performances. They cheered on the actors and



appreciated the efforts put into conveying the message of unity in diversity. Many expressed their delight in learning about various cultures and pledged to embrace inclusivity in their lives.

The street play "Unity in Diversity" at St. Paul College ground was a resounding success, leaving a lasting impression on everyone present. It effectively conveyed the message of cultural unity and harmony, encouraging the audience to celebrate differences and promote mutual respect.

Such events not only entertain but also educate, fostering a sense of pride in one's culture while promoting understanding and appreciation of others. St. Paul College intends to continue organizing such events to nurture a culturally rich and inclusive environment on campus.



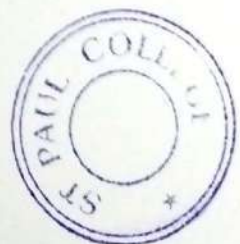
Amelia Antony

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony Lawrence

Dr. Antony Lawrence
Principal

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)
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NOTICE

Date: 20-12-2023

Subject: Celebration of Christmas on 23rd december, 2023

All the students are hereby informed that there will be Celebration of Christmas on 23rd december, 2023. The details are as below :

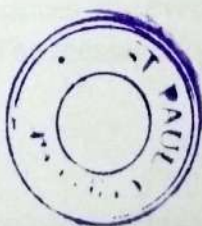
Date: 23rd december, 2023

Time: 10:00 am

Venue: St. Paul College Auditorium

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

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Report on Christmas Celebration

Title of the Activity: Christmas Celebration at St. Paul Campus

Venue: St. Paul College Campus

Date: 23rd December 2023

Brief Description: On 23rd December 2023, St. Paul College celebrated Christmas with great enthusiasm and joy. The event took place across various locations on the campus, transforming the college into a festive wonderland. The celebration was attended by students, faculty members, and guests, all coming together to share in the holiday spirit.

Topics Discussed: The celebration began with the choir singing traditional Christmas carols, filling the air with the melodious sounds of the season. The college choir performed classics such as creating a serene and joyful atmosphere.

Following the choir performance, a series of dance routines were showcased by the students, incorporating both classical and contemporary styles. These performances highlighted the joy and unity that Christmas brings, as students danced to popular Christmas tunes and festive music.

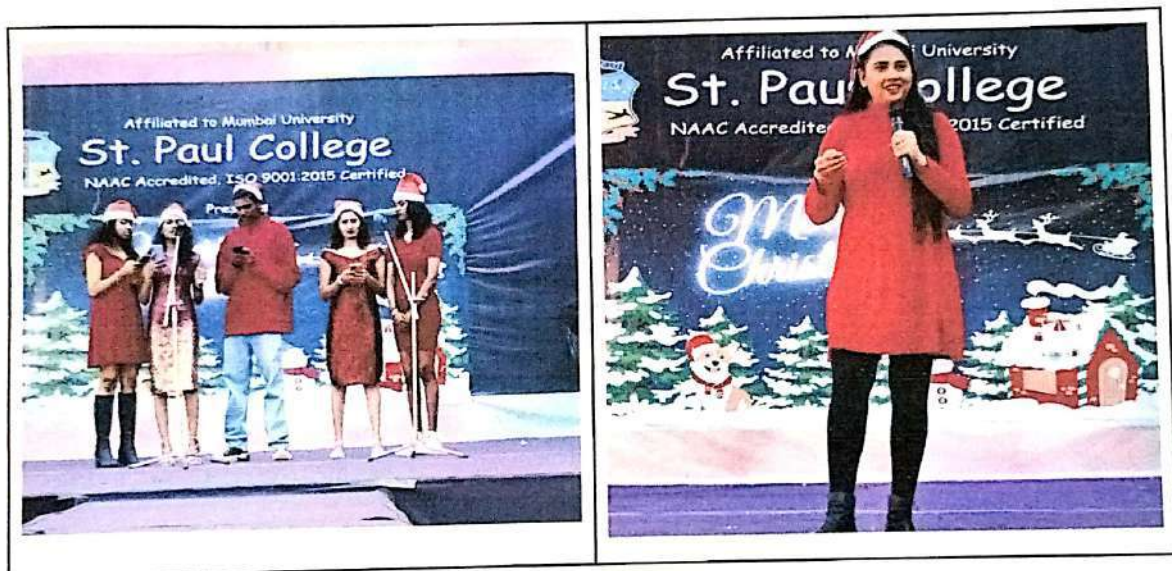
A skit was performed by students, depicting the nativity scene and the birth of Jesus Christ. The skit was a poignant reminder of the true meaning of Christmas, emphasizing themes of love, hope, and peace.

In addition to the performances, the event included a Christmas message delivered by the college principal. The message focused on the importance of compassion,



generosity, and togetherness during the holiday season. The principal encouraged everyone to carry the spirit of Christmas beyond the festivities and into their daily lives.

The Christmas celebration at St. Paul College was a memorable event that brought the entire campus community together. The variety of activities, including choir singing, dance performances, and a heartfelt skit, highlighted the festive spirit and the deeper significance of the holiday. The event concluded with a vote of thanks from the principal, who expressed gratitude to all participants and attendees for making the celebration a grand success. The celebration not only spread joy and cheer but also reinforced the values of love, unity, and peace among everyone present.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
Principal
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.



St. Paul College

Behind VTC Ground, Ashelepada,
Near Ganpati Mandir, Ulhasnagar – 421004
(Affiliated to University of Mumbai)
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NOTICE

Date: 07-12-2023

Subject: Essay on the power of art and literature in promoting communal harmony on 02nd January, 2024

All the students are hereby informed that there will be an **Essay on the power of art and literature in promoting communal harmony on 02nd January, 2024**. The details are as below :

Date: 02nd January, 2024

Time: 10:00 am

Venue: Classroom no. 205, St. Paul College

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421 004.





St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

(Affiliated to University of Mumbai)

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Report on Essay on the power of art and literature in promoting communal harmony

Title of the Activity: Essay on the power of art and literature in promoting communal harmony

Date: 2/1/2024

Venue: Classroom 205, St. Paul College

Brief Information:

An essay competition on the theme "The Power of Art and Literature in Promoting Communal Harmony" was organized at St. Paul College, aimed at exploring how artistic expressions and literary works can foster unity and understanding among diverse communities. The event encouraged students to reflect on the role of culture, creativity, and empathy in bridging communal divides.

Event Details:

1. **Participant Engagement:** Students from various disciplines enthusiastically participated in the essay competition. They were given the opportunity to delve into the topic and express their perspectives through thoughtful and analytical essays.
2. **Essay Writing Session:** The competition took place in Classroom 205, where participants were provided with writing materials and a conducive environment for creative thinking. Students engaged in brainstorming, drafting, and refining their essays, focusing on the influence of art and literature in promoting communal harmony.



3. **Judging Process:** Faculty members from the literature and arts departments served as judges, evaluating essays based on creativity, coherence of arguments, depth of analysis, and relevance to the theme. Each essay was assessed for its ability to articulate a compelling narrative on the power of art and literature in societal cohesion.
4. **Announcement of Winners:** Following the submission of essays, winners were selected based on the judges' evaluations. Prizes and certificates were awarded to recognize outstanding contributions and encourage further exploration of the topic among students.

The essay competition on "The Power of Art and Literature in Promoting Communal Harmony" at St. Paul College provided a platform for students to explore and articulate their views on the transformative role of cultural expressions in fostering unity and understanding. It encouraged critical thinking and creative expression among participants, highlighting the potential of art and literature to bridge communal divides and promote a shared sense of humanity.



Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Dr. Antony Lawrence
Principal

PRINCIPAL

St. Paul College

(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.





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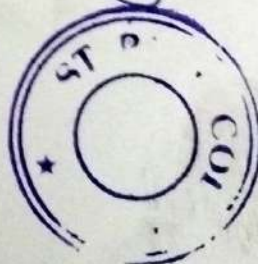
IQAC department in association with Student Council

Essay on the power of art and literature in promoting communal harmony

Is Organising

Attendance Sheet

Sr.No	Name	Class	Sign
1	Rishab kesharwari	Fy bscit	Rishab
2	Yash jadhav	Fy bscit	Yash
3	MOH. Sayyad	Fy bscit	Sayyad
4	Vishal jaiswar	Sy bscit	Vishal
5	Aziz Shah	Sy bscit	Aziz
6	Chetan pati	Fy bscit	Chetan
7	Om Barot	Fy bscit	Om
8	Aryan yelwe	Fy bscit	Aryan
9	Rohit Gupta	Fy bscit	Rohit
10	AARADH Gupta	Fy bscit	AARADH
11	Sandip Bhuj BPL	Fy bscit	Sandip
12	AKSHARA Jadhav	Sy bscit	AKSHARA
13	Arish Dewolkar	Sy B3	Arish
14	Kesar Pillai	Fy. B3	Kesar Pillai
15	Vasanth Jadhav	Fy. B3	Vasanth
16	Manasi Jadhav	Fy. B3	Manasi Jadhav
17	Pratham Bagvi	Sy. B3	Pratham
18	Rani Gupta	Fy. B3	Rani G.
19	Aryan Hiwale	Sy. B3	Aryan M.
20	Rajal Shinde	Fy. B3	Rajal Shinde
21	Hetush	Fy. B3	Hetush
22	Vidit Kharwal	Fy. B3	Vidit
23	Pratishtha Jadhav	Fy. B3	Pratishtha Jadhav







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NOTICE

Date: 16-02-2024

Subject: Rangoli Competition on 20th February, 2024

All the students are hereby informed that there will be a Celebration of Rangoli Competition on 20th February, 2024. The details are as below :

Date: 20th February, 2024.

Time: 11:00 am

Venue: APJ Abdul Kalam Auditorium

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence

PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashalepada,
Post Ulhasnagar - 421004.



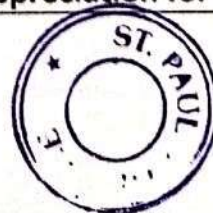
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REPORT ON RANGOLI COMPETITION (2023-24)


TITLE OF ACTIVITY	Rangoli Competition
DATE	17/02/2024
BRIEF INFORMATION	<p>The Rangoli competition was a colorful and vibrant event that showcased participants' artistic talents and creativity. Held in a spacious venue, the competition featured a variety of intricate designs made using colored powders, flower petals, and other materials. Participants, either individually or in teams, created their Rangoli designs within a specified time limit, each showcasing unique themes and patterns. Judges evaluated the entries based on criteria such as creativity, color harmony, precision, and overall impact. The atmosphere was lively, with spectators admiring the beautiful artworks and encouraging the artists. Traditional music and festive decorations added to the cultural ambiance of the event. The competition fostered a sense of community and appreciation for</p>



	traditional art forms. Prizes were awarded to the most outstanding Rangoli designs.
LIST OF PARTICIPATED STUDENTS	<ol style="list-style-type: none"> 1. Rajbhar Shashi 2. Sardar Neha 3. Mane Sakshi 4. Paramjeet Alune 5. Anajli Hansale 6. Yadav Pooja 7. Jadhav Roshni 8. Advani Saikirti 9. Pawar Sakshi 10. Koli Laxmi 11. Singh Sania 12. Khushi Pawar 13. Rajguru Tejaswini

PHOTO:




PRINCIPAL
St. Paul College
 (Affiliated to University of Mumbai)
 Behind VTC Ground, Ashale pada,
 Post Ulhasnagar - 421 004.



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NOTICE

Date: 22-03-2024

Subject: Celebration of Holi on 23rd March, 2024

All the students are hereby informed that there will be a Celebration of **Holi** on **23rd March, 2024**. The details are as below:

Date: 23rd March, 2024

Time: 02:00 pm

Venue: St. Paul College Ground

Dr. Amelia Antony
IQAC Coordinator & Vice Principal



Dr. Antony Lawrence
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashelepada,
Post Ulhasnagar - 421004.



St. Paul College

Behind VTC Ground, Ashelepada,

Near Ganpati Mandir, Ulhasnagar – 421004.

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Report on Holi Celebrations

Title of the Activity: Holi Celebrations

Date: 23/03/2024

Venue: College Ground

Brief Information

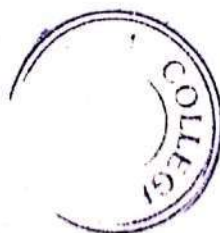
On March 23, 2024, St. Paul College hosted a vibrant Holi celebration on its campus grounds. The event was attended enthusiastically by students and staff, who joined in the festivities with colorful fervor. Participants joyously played with colors (gulal), spreading cheer and camaraderie throughout the event.

Cultural Activities: Students showcase their talent through traditional dances, songs, and skits that added cultural depth to the celebration. These performances reflected the diverse heritage and spirit of Holi.

Community Spirit: The event promoted unity and inclusivity among attendees, fostering a sense of belonging and shared celebration among students and staff from various backgrounds.

Environmental Consciousness: Organizers emphasized the use of eco-friendly colors and responsible water usage to ensure a sustainable and enjoyable celebration.

The Holi celebration at St. Paul College on March 23, 2024, was a festive success, blending cultural traditions with joyful participation from the college community. It exemplified the spirit of Holi as a time of unity, festivity, and cultural appreciation.





Amelia

Dr. Amelia Antony
IQAC Coordinator & Vice Principal

Antony

Dr. Antony Lawrence
Principal
PRINCIPAL
St. Paul College
(Affiliated to University of Mumbai)
Behind VTC Ground, Ashale pada,
Post Ulhasnagar - 421 004.

